



MAR '17  
COVER A

ORIGINAL STORY: Ubisoft  
SCRIPT: Takashi YANO  
ART: Kenji OIWA

# ASSASSIN'S CREED® AWAKENING

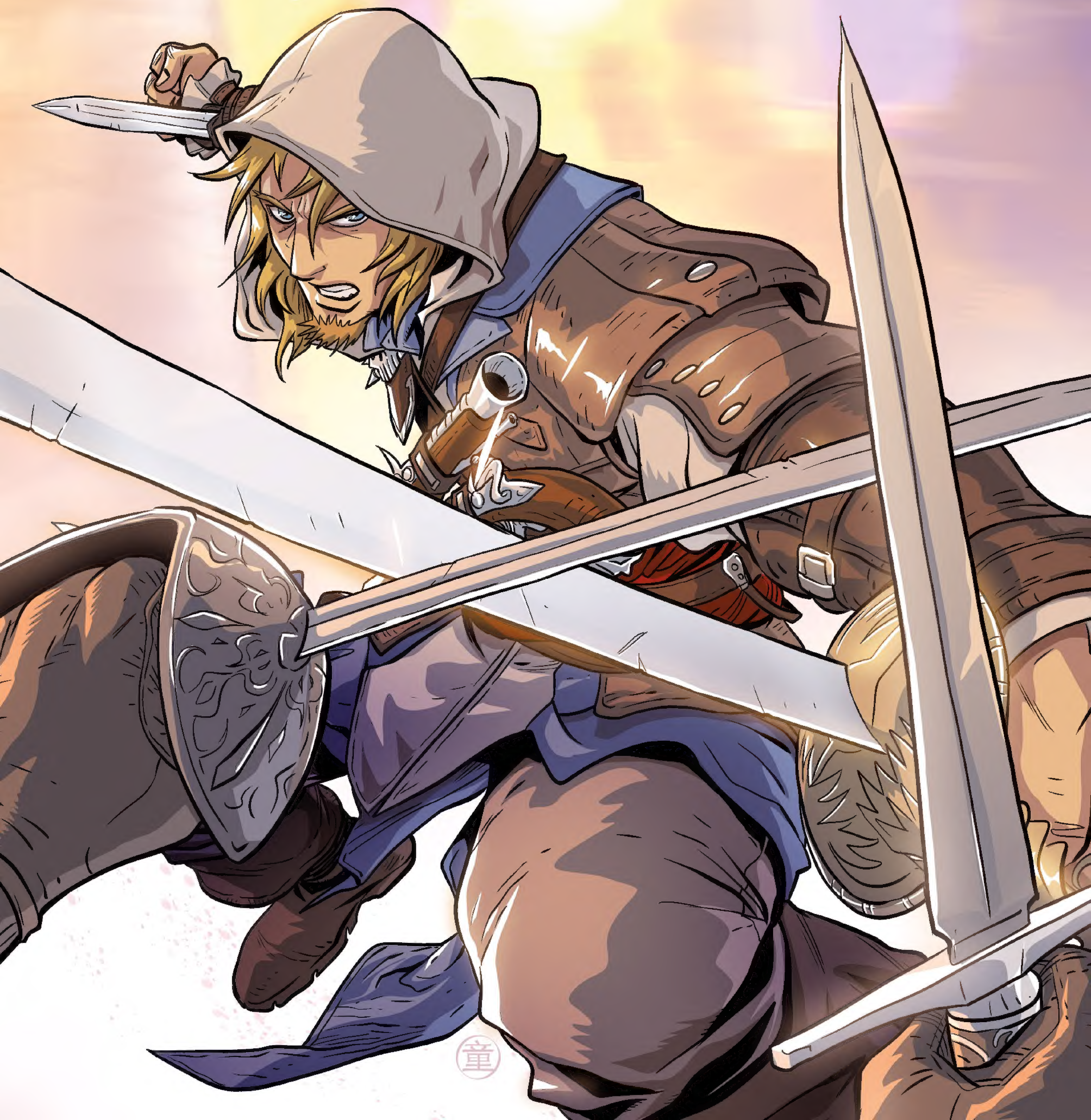




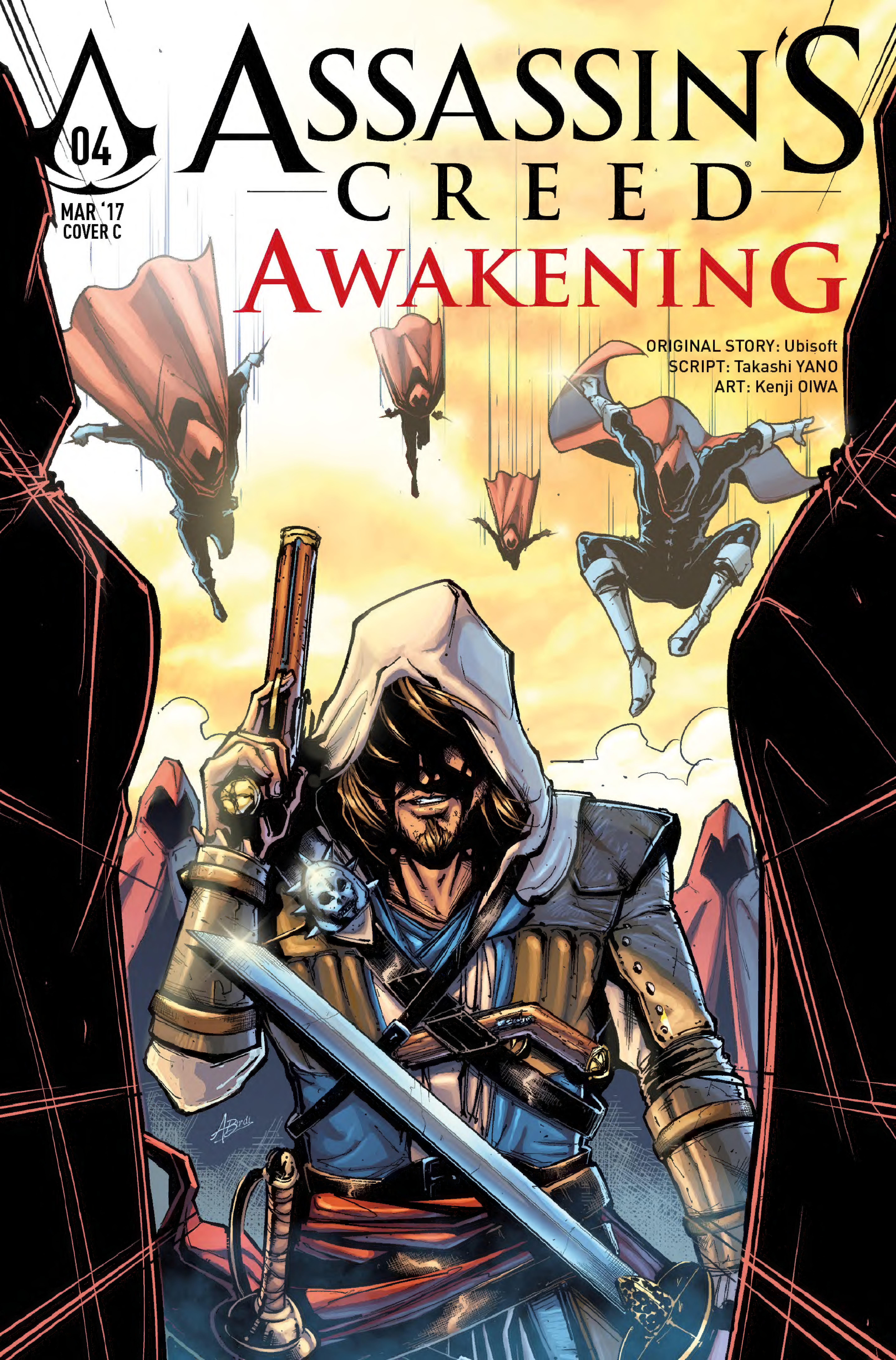
MAR '17  
COVER B

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04

MAR '17  
COVER C

# ASSASSIN'S CREED

## AWAKENING

ORIGINAL STORY: Ubisoft  
SCRIPT: Takashi YANO  
ART: Kenji OIWA

ABrill



# ASSASSIN'S CREED AWAKENING

## PART 4 OF 6

ORIGINAL STORY **UBISOFT**  
SCRIPT **TAKASHI YANO**  
ART **KENJI OIWA**  
LETTERING **AMOONA SAOHIN**

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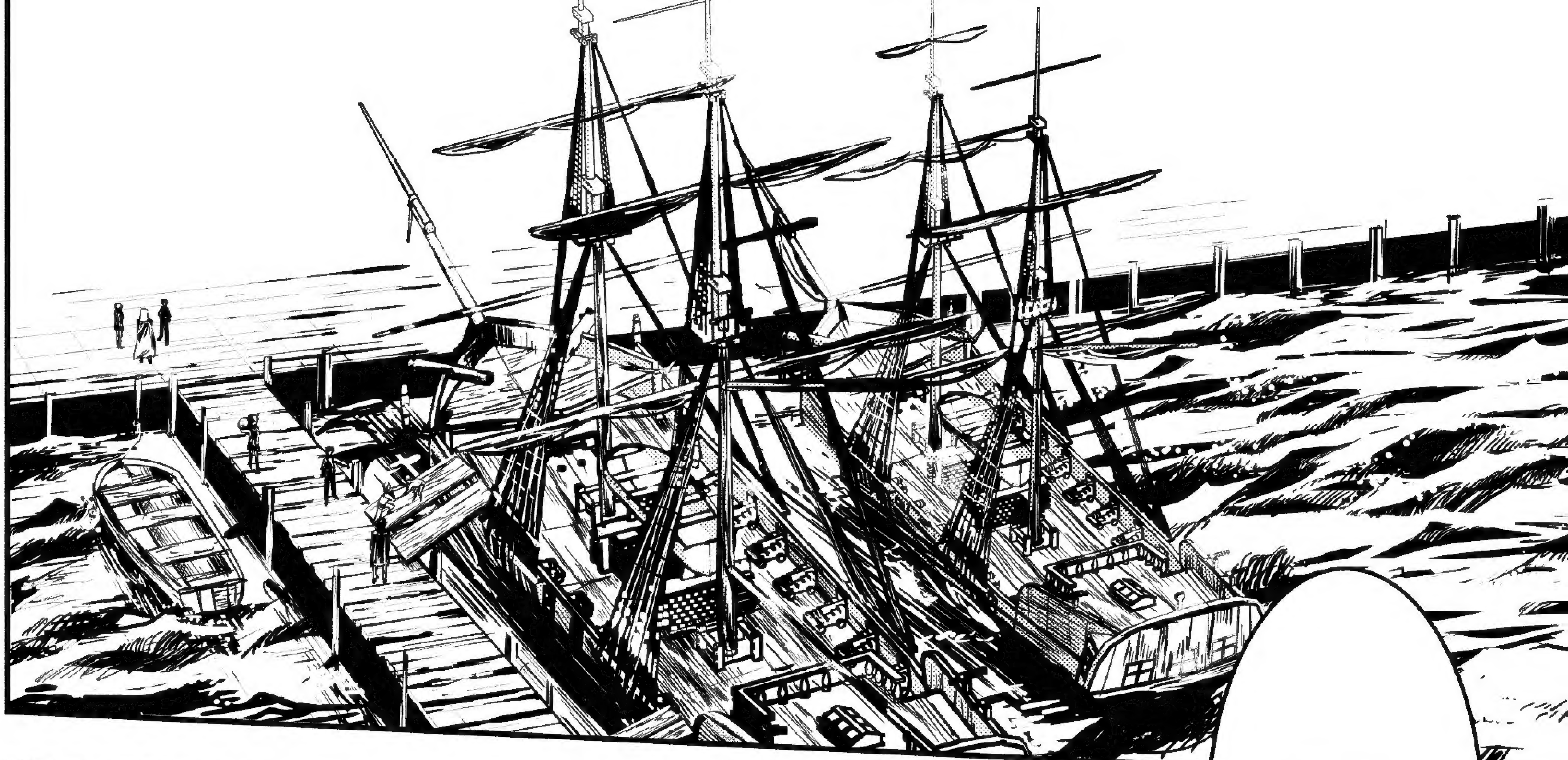
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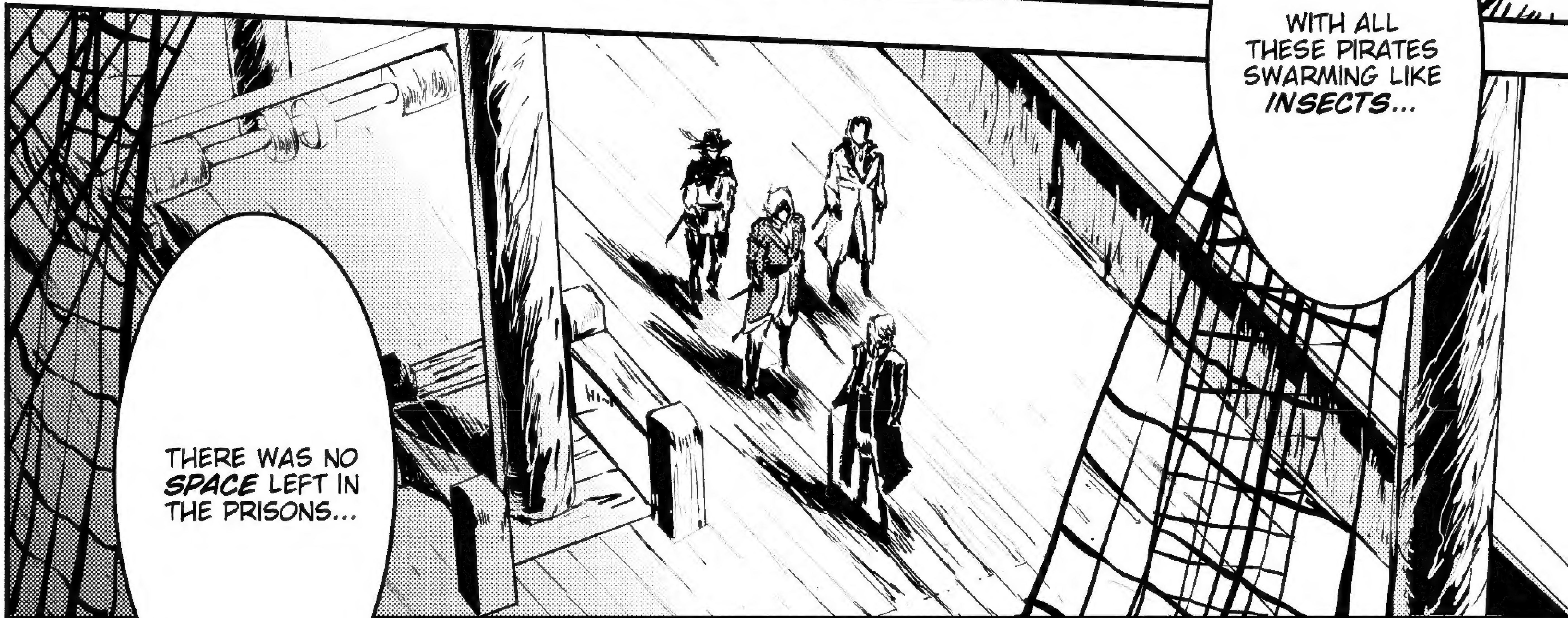
THE STORY SO FAR... 1715: MEET EDWARD KENWAY - A TOUGH PIRATE ON THE HIGH SEAS... EDWARD COMES INTO CONTACT WITH A GROUP OF TEMPLARS WHO BELIEVE HIM TO BE SOMEONE ELSE - AN ASSASSIN NAMED DUNCAN WALPOLE. THEY SET EDWARD ON A MISSION - TO INTERROGATE A PRISONER WHO CAN HELP THEM LOCATE THE OBSERVATORY, WHICH WILL HELP THE TEMPLARS DESTROY THE ASSASSINS... IN THE PRESENT DAY, A YOUNG MAN NAMED SEIJIN IS EXPERIENCING EDWARD'S ADVENTURES...



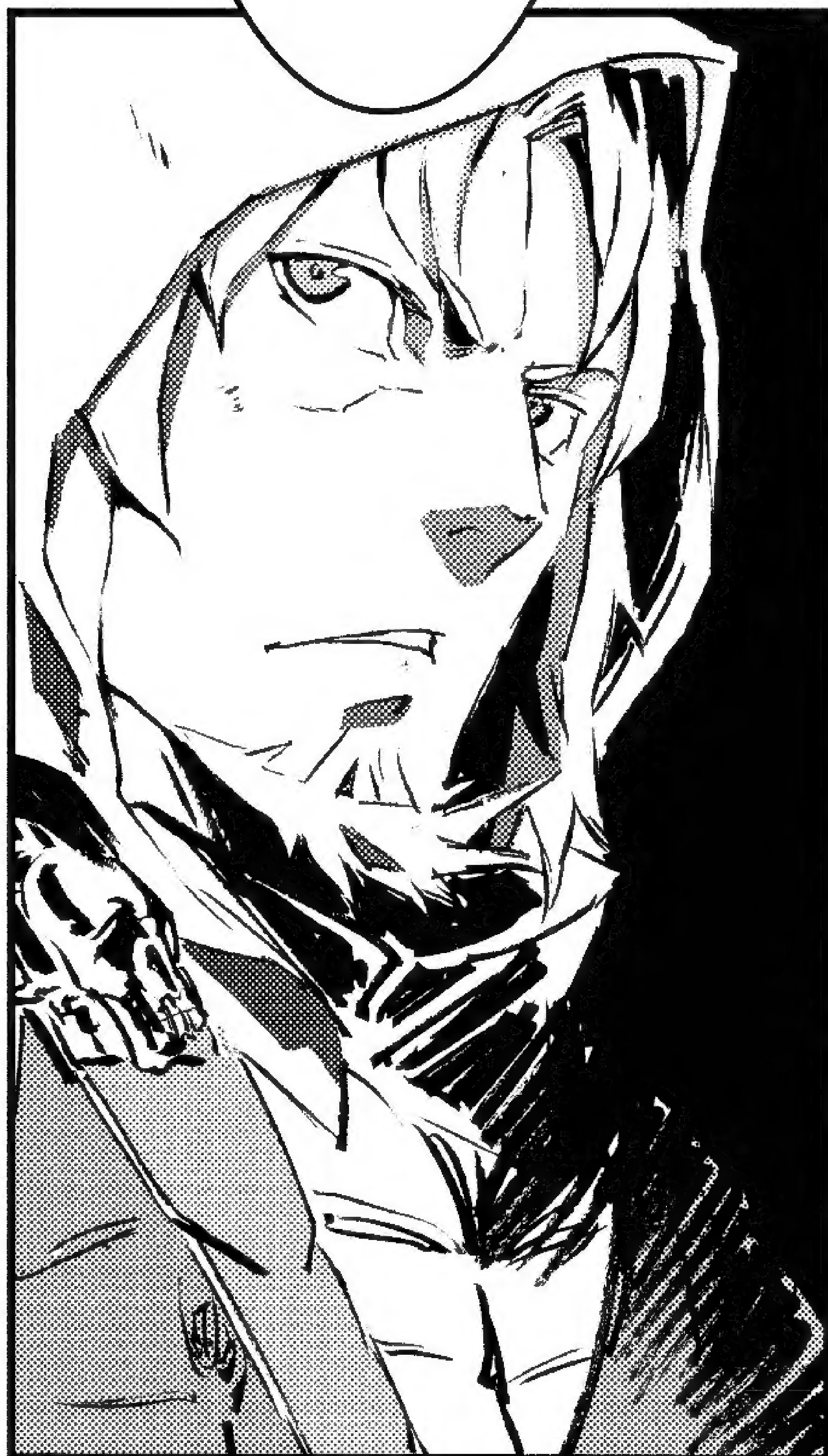




WITH ALL  
THESE PIRATES  
SWARMING LIKE  
INSECTS...



THERE WAS NO  
**SPACE** LEFT IN  
THE PRISONS...



WAVES  
RUSTLING

WAVES  
RUSTLING

WE HAD TO  
REQUISITION  
EXPENSIVE  
SHIPS IN  
WHICH TO  
IMPRISON  
THEM.





THEY MUST BE  
SO THRILLED TO  
END THEIR DAYS  
IN FLOATING  
JAILS!

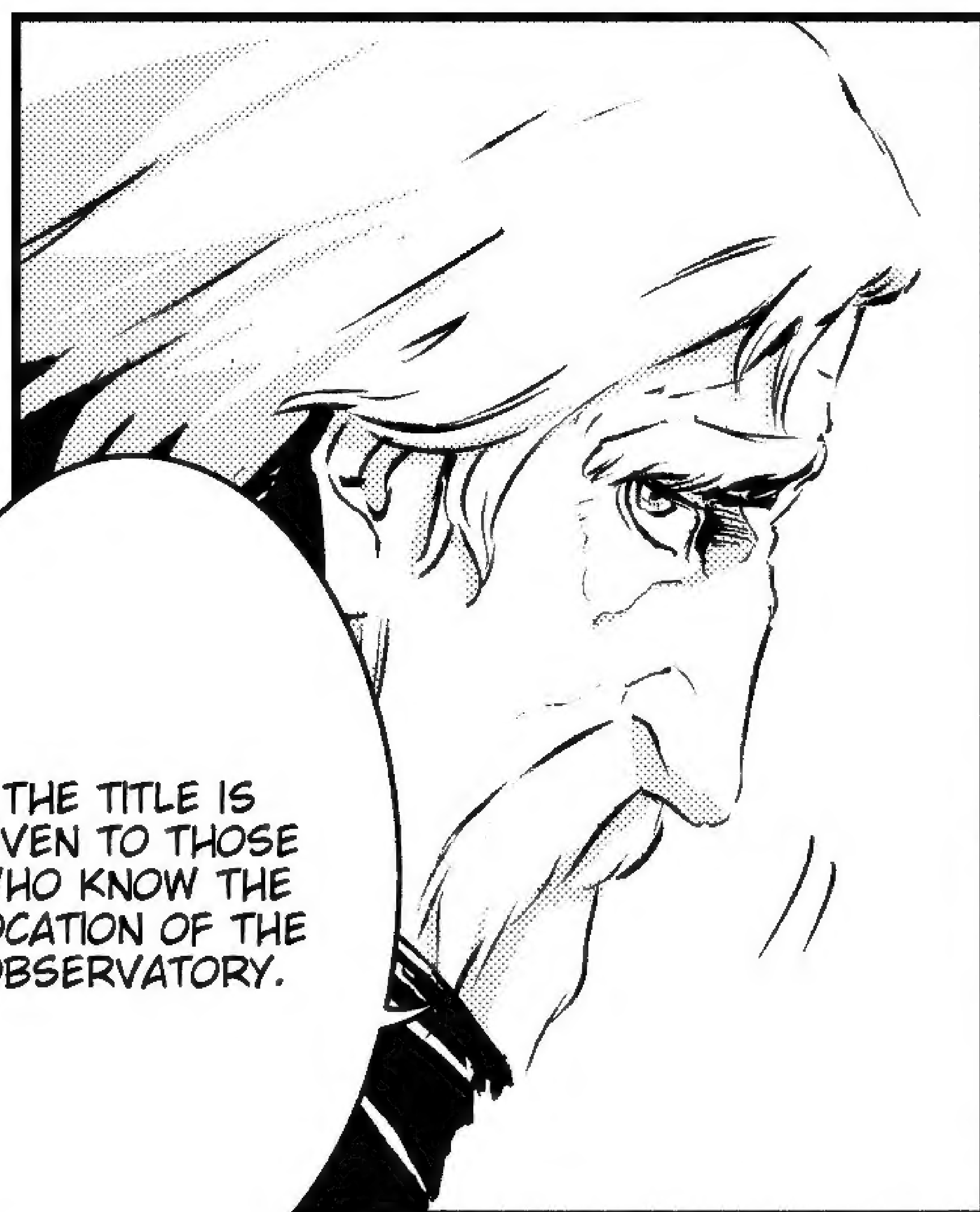
HMPF

I ASSURE  
YOU, THESE  
ARE THE REAL  
**COCKROACHES**  
OF THE SEA...

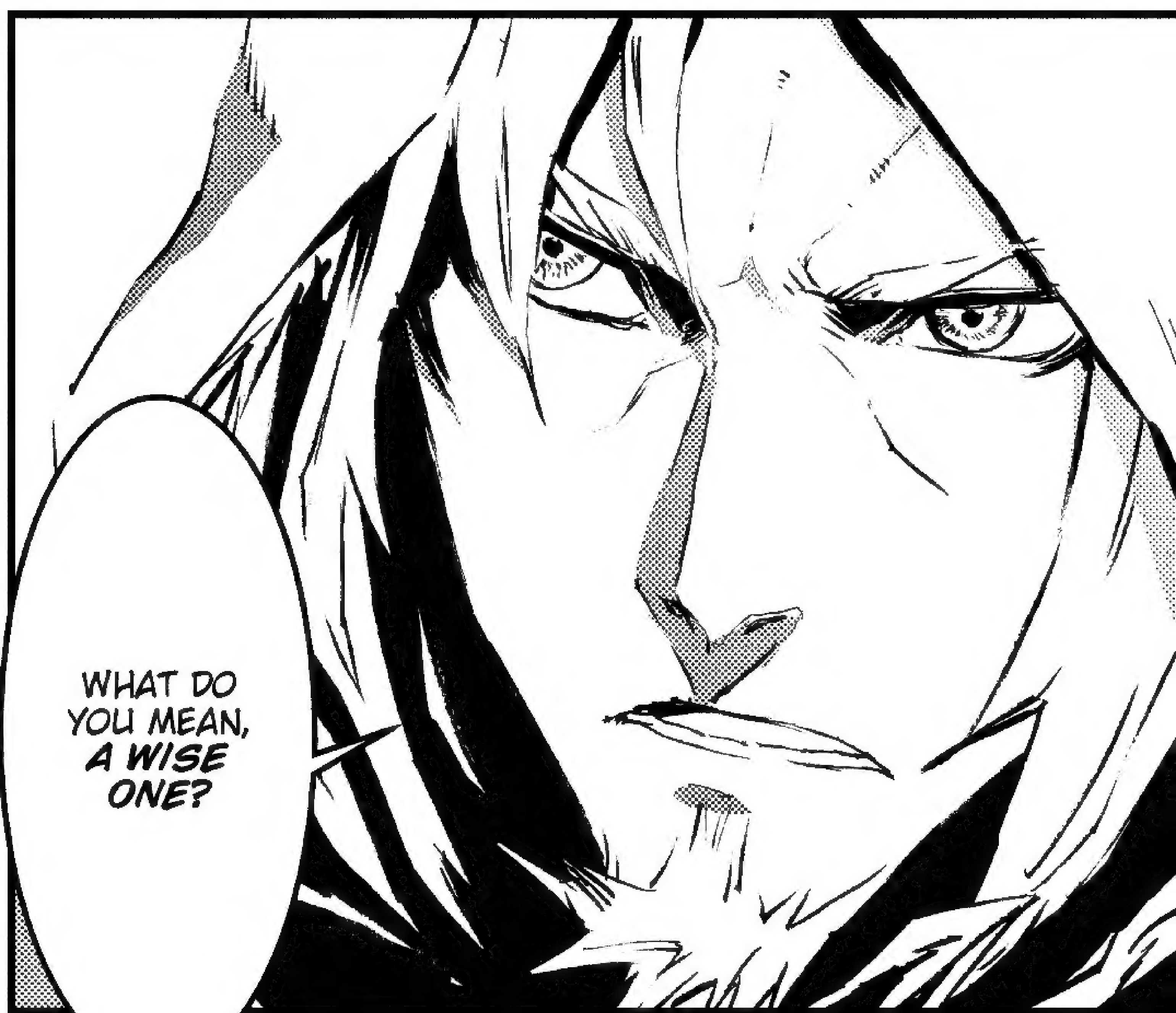


THAT A **WISE**  
**ONE** HID  
AMONGST THE  
VERMIN?

WHO  
WOULD HAVE  
THOUGHT?

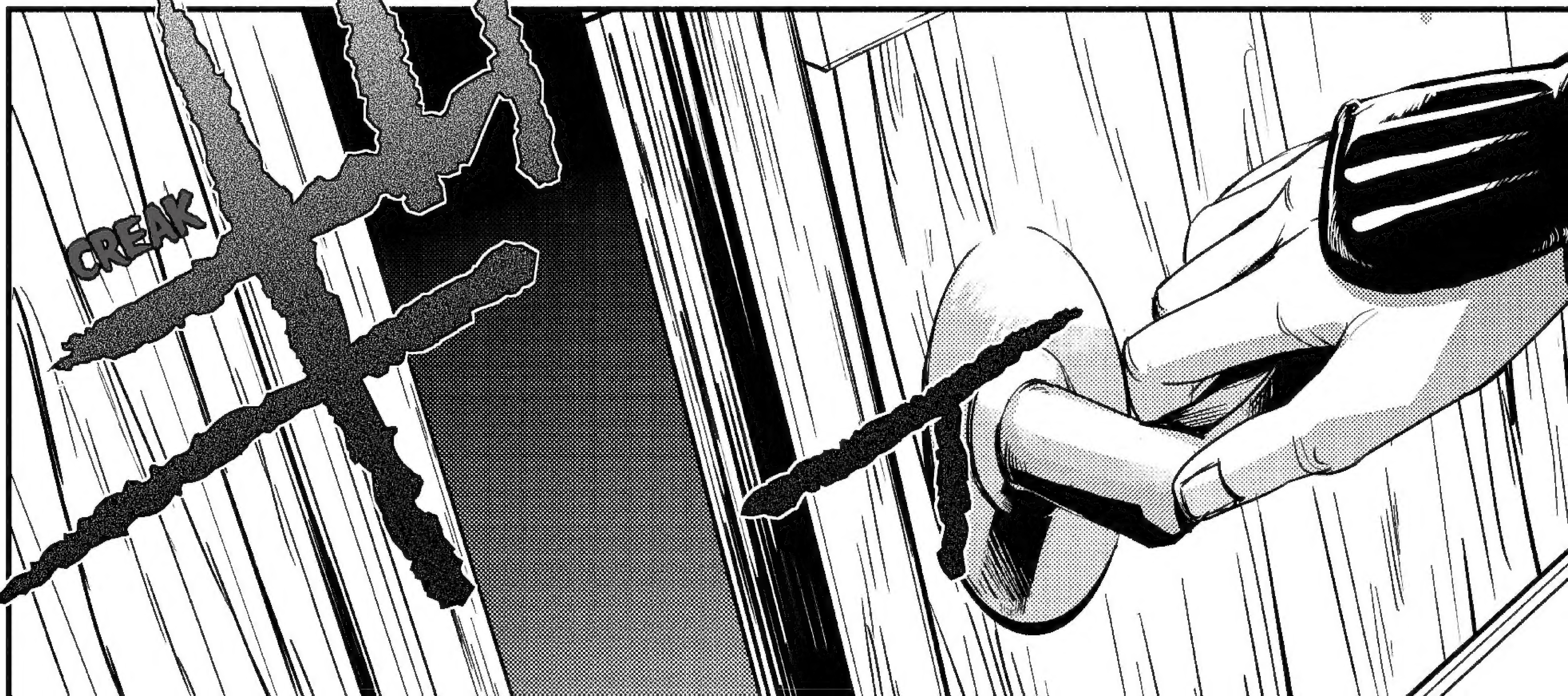
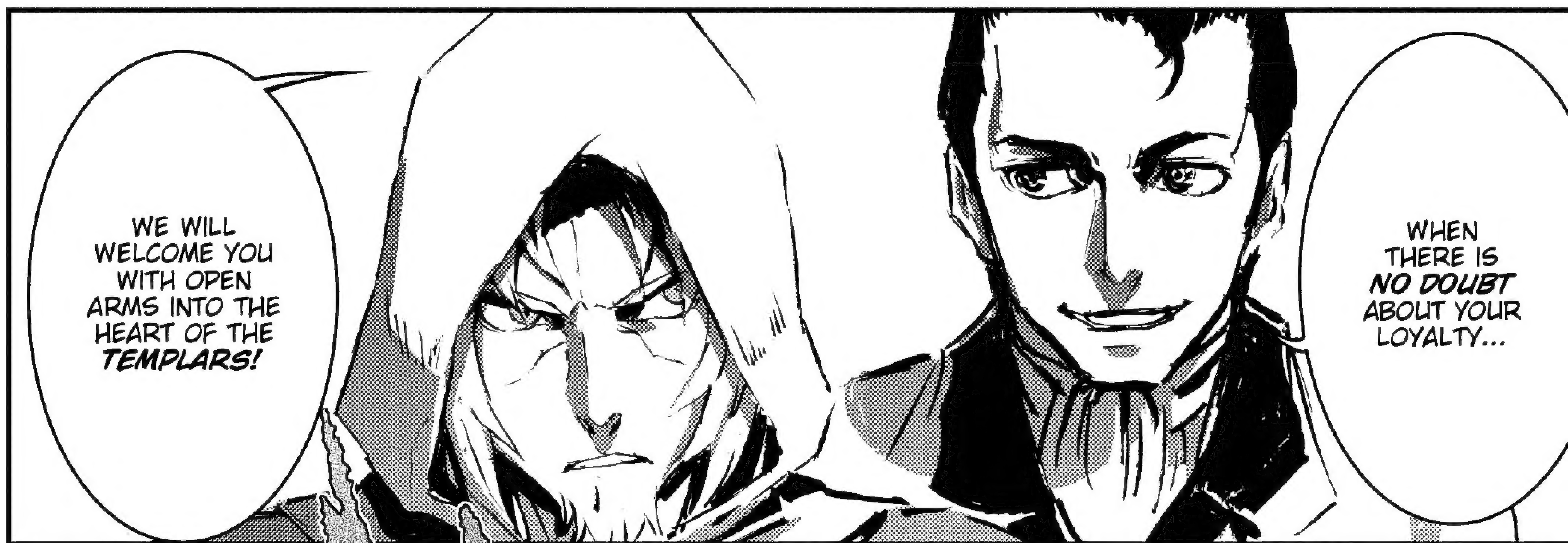


THE TITLE IS  
GIVEN TO THOSE  
WHO KNOW THE  
LOCATION OF THE  
OBSERVATORY.

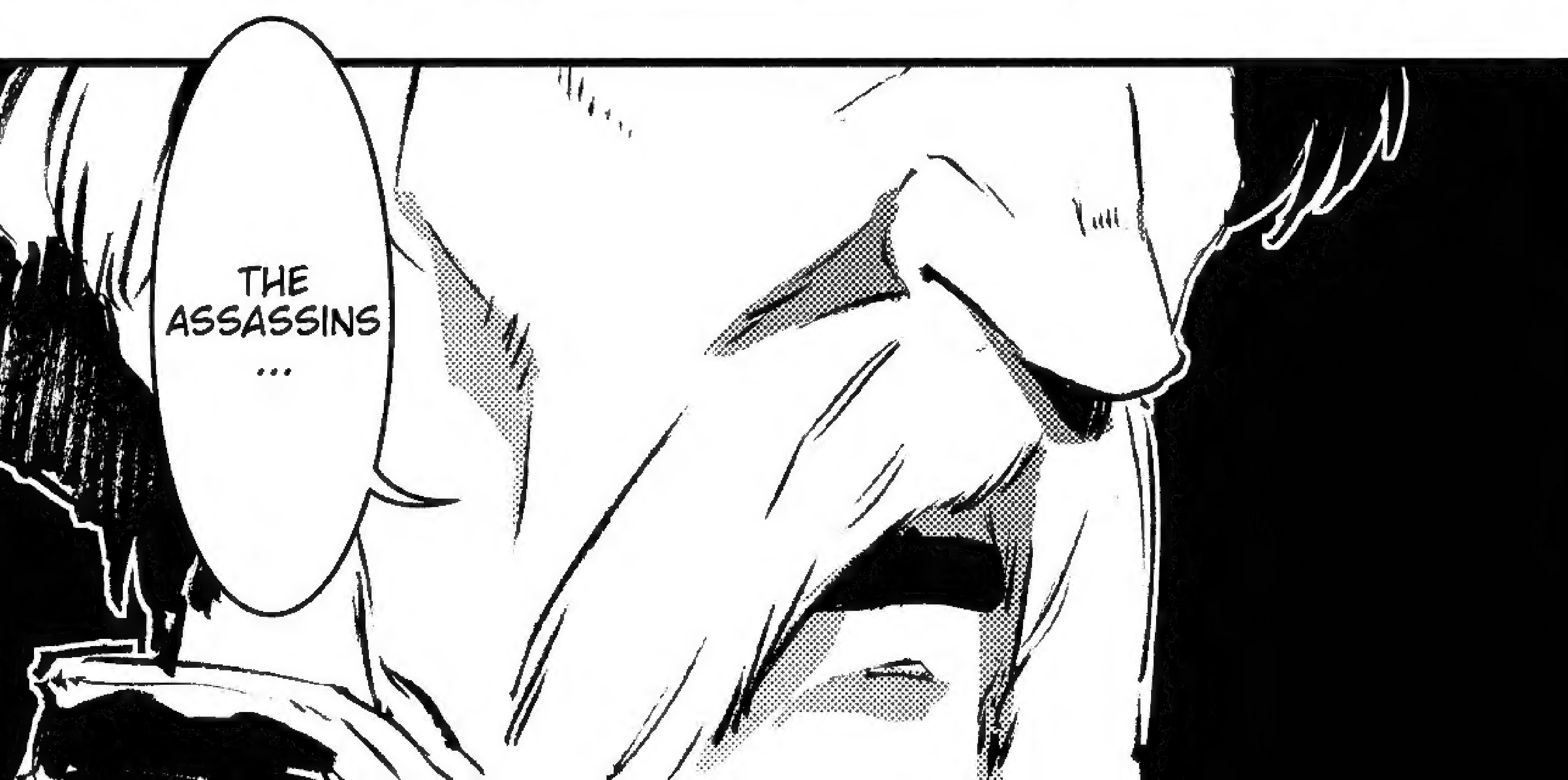
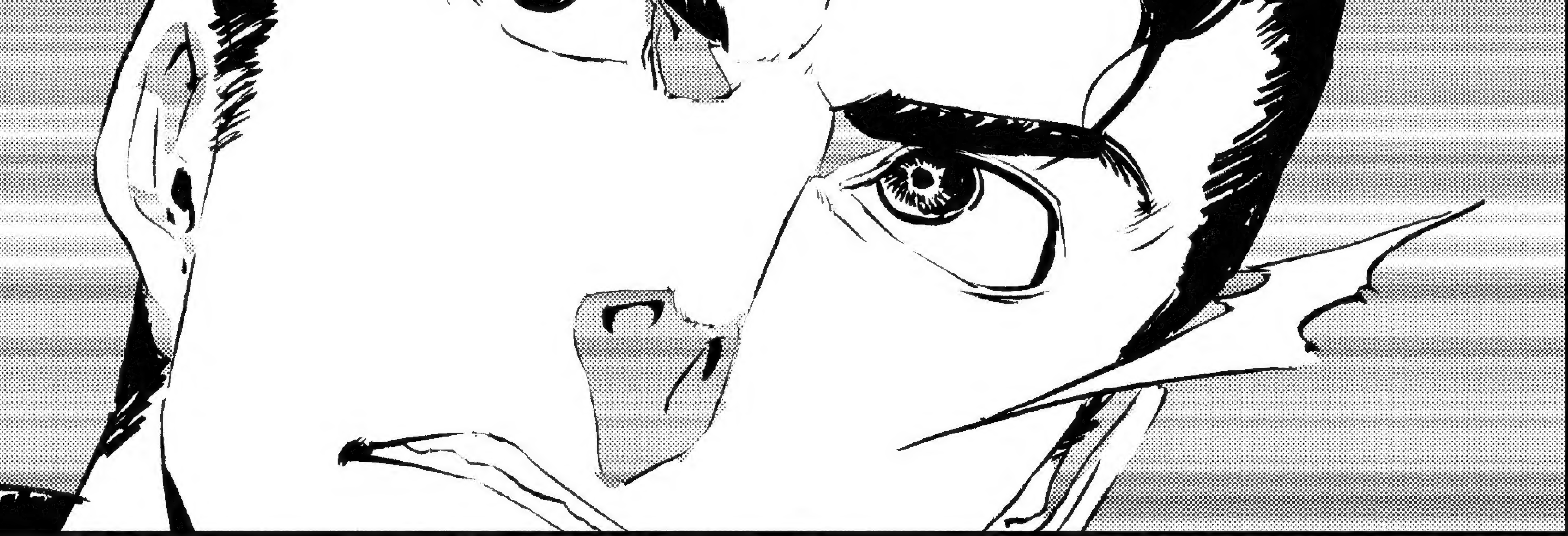


WHAT DO  
YOU MEAN,  
**A WISE**  
**ONE?**

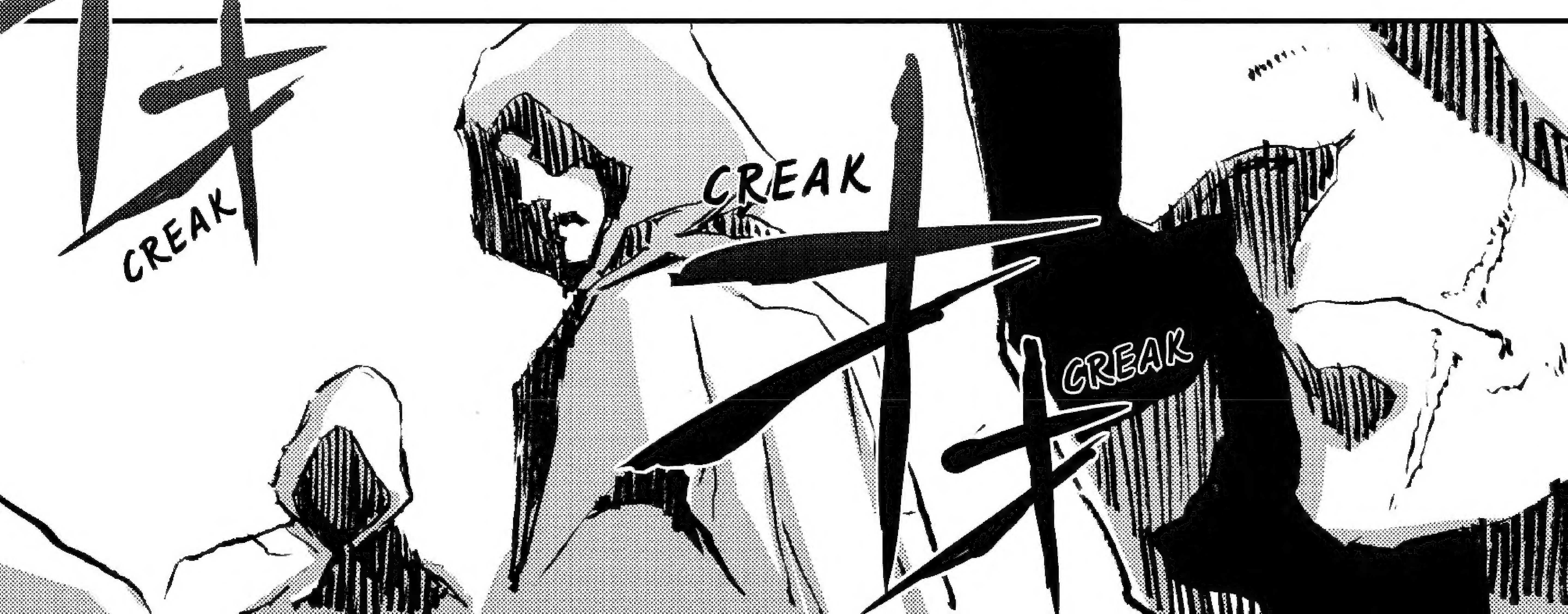




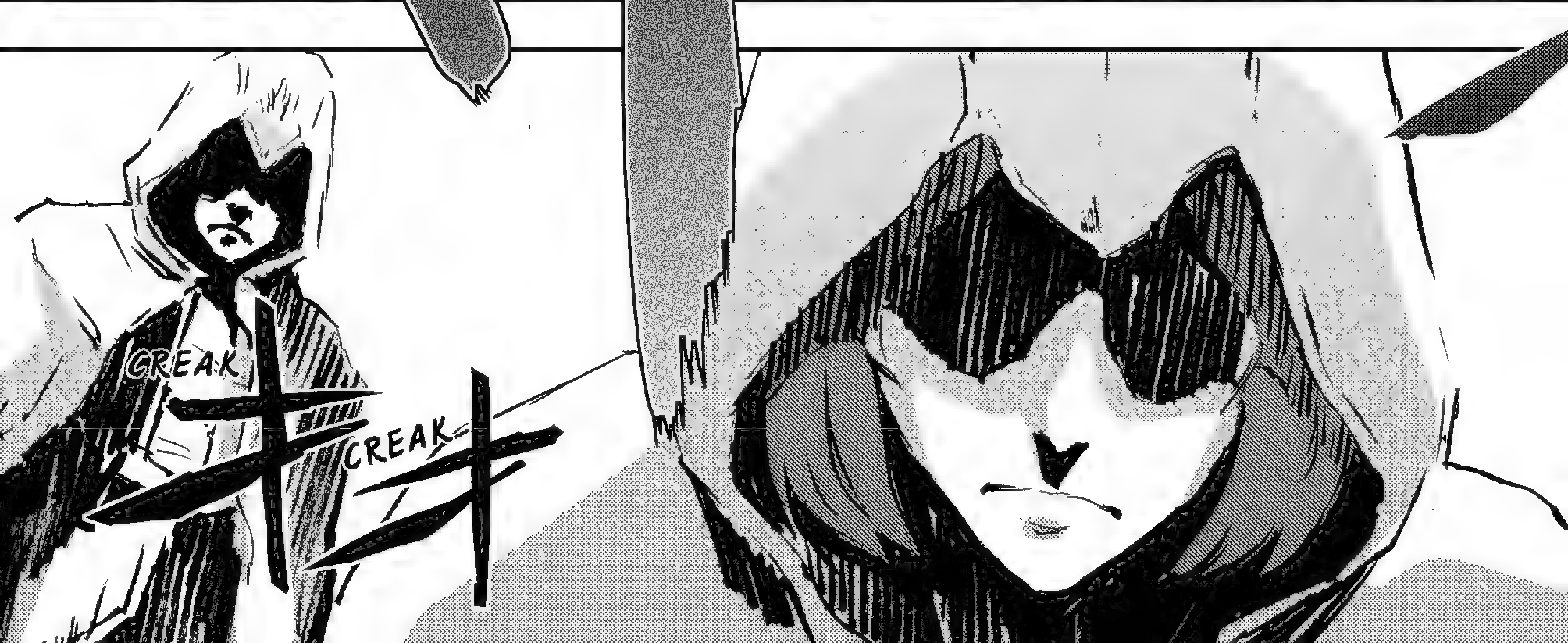








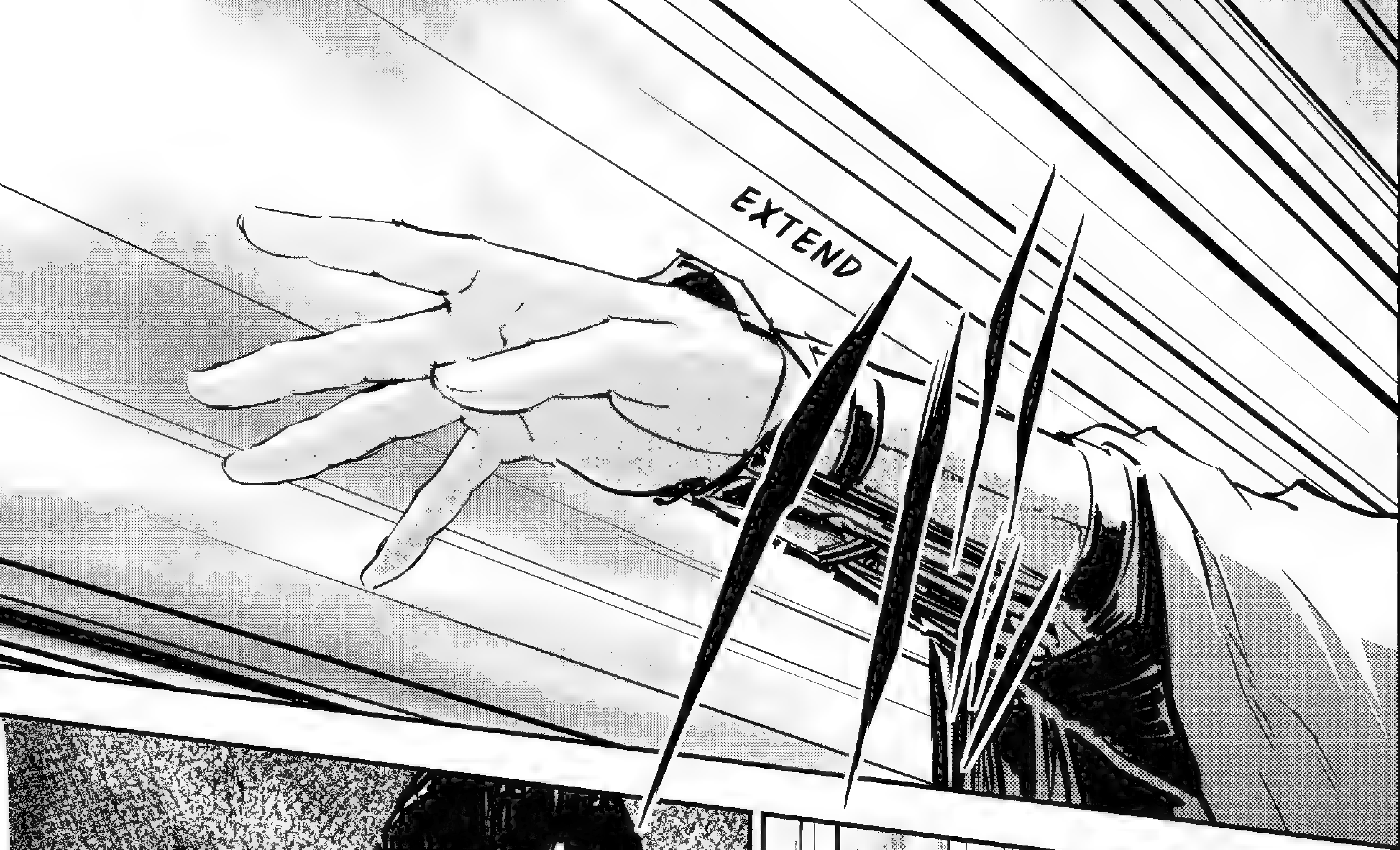












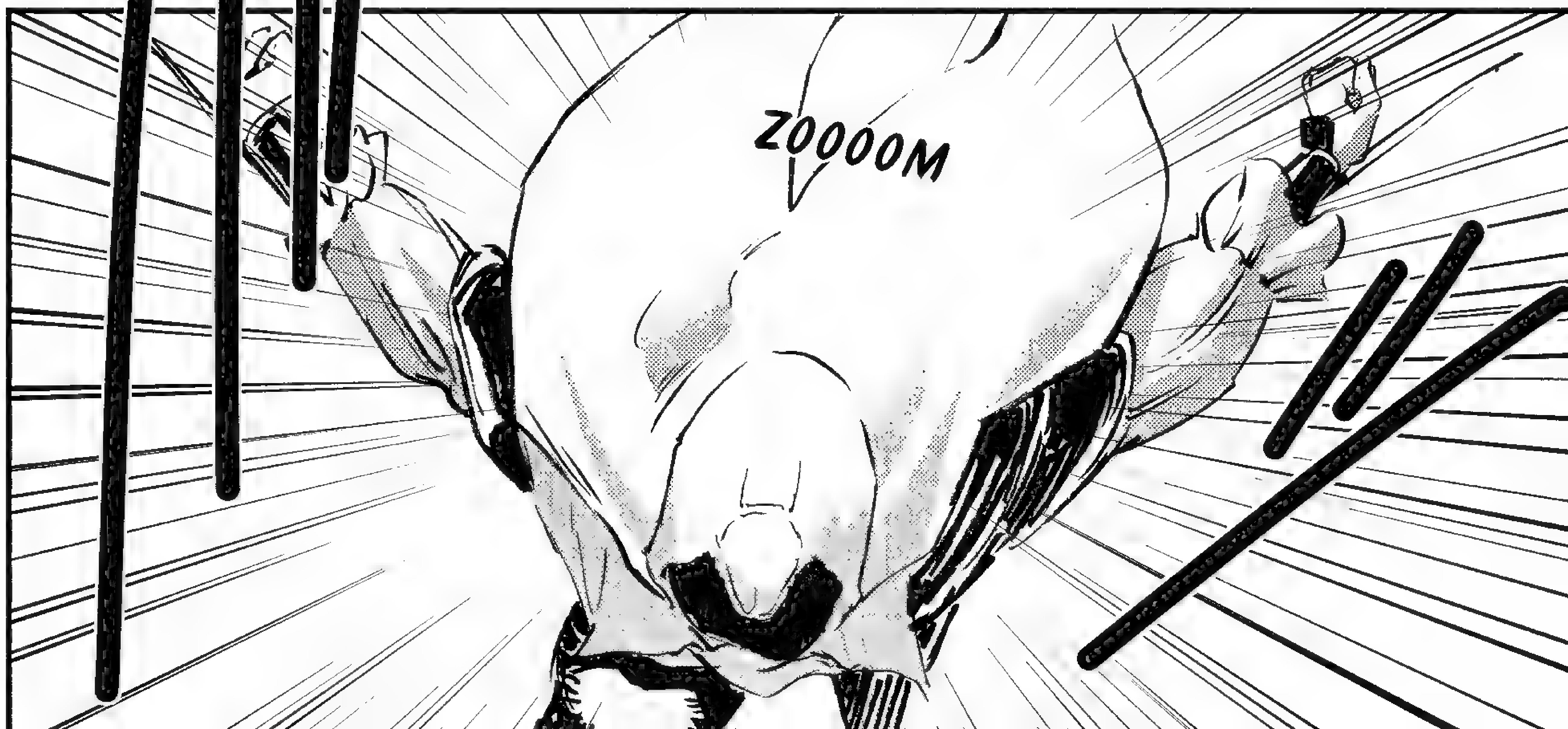












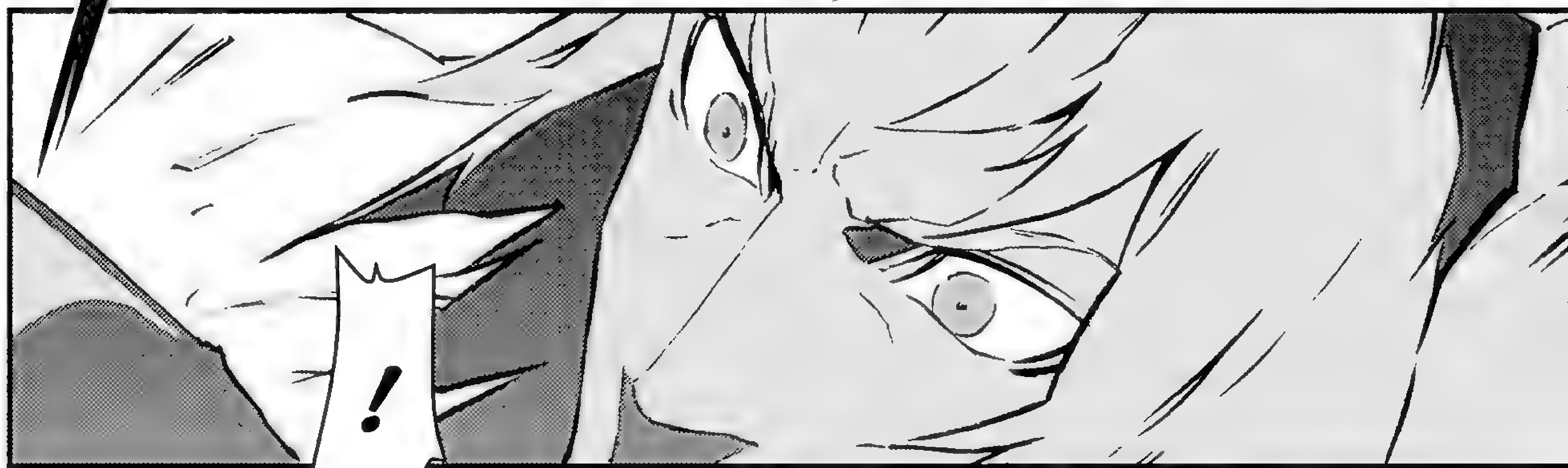




NOW I  
HAVE YOU,  
YOU DIRTY  
TRAITOR!















LIFT...



WHY  
ARE YOU  
WEARING AN  
ASSASSIN'S  
ROBE?!



LUNGE

TCHINK









AM I  
WRONG?!



BUMP

CLACK

CLACK

CLACK

CLACK

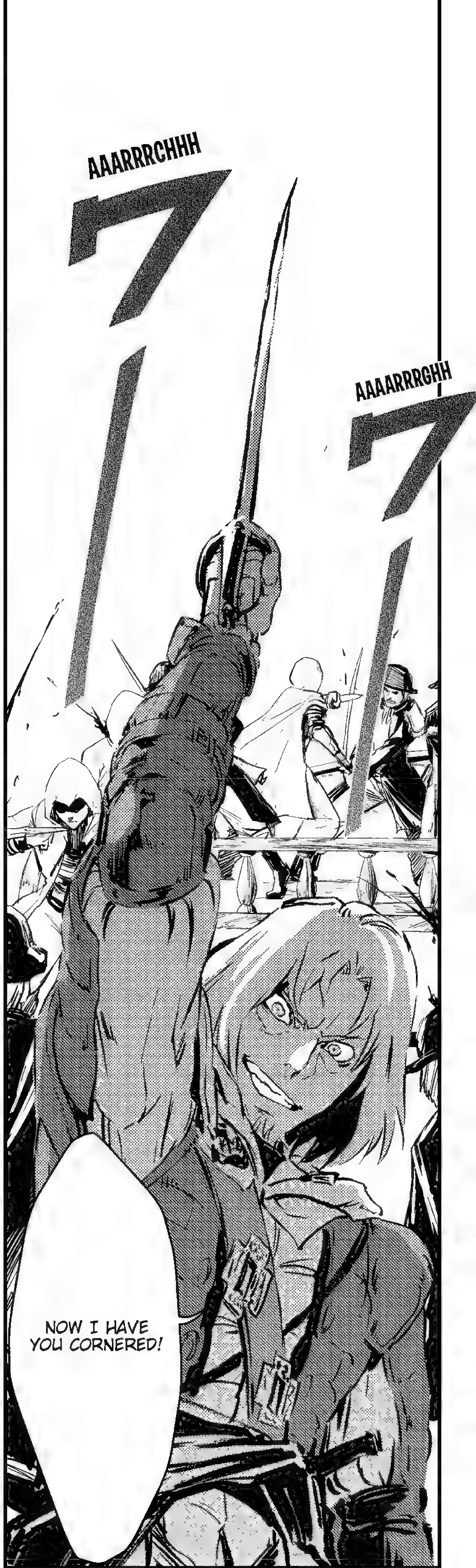


.....





SWOOSH



AAARRRCHHH

AAARRRCHHH

NOW I HAVE  
YOU CORNERED!





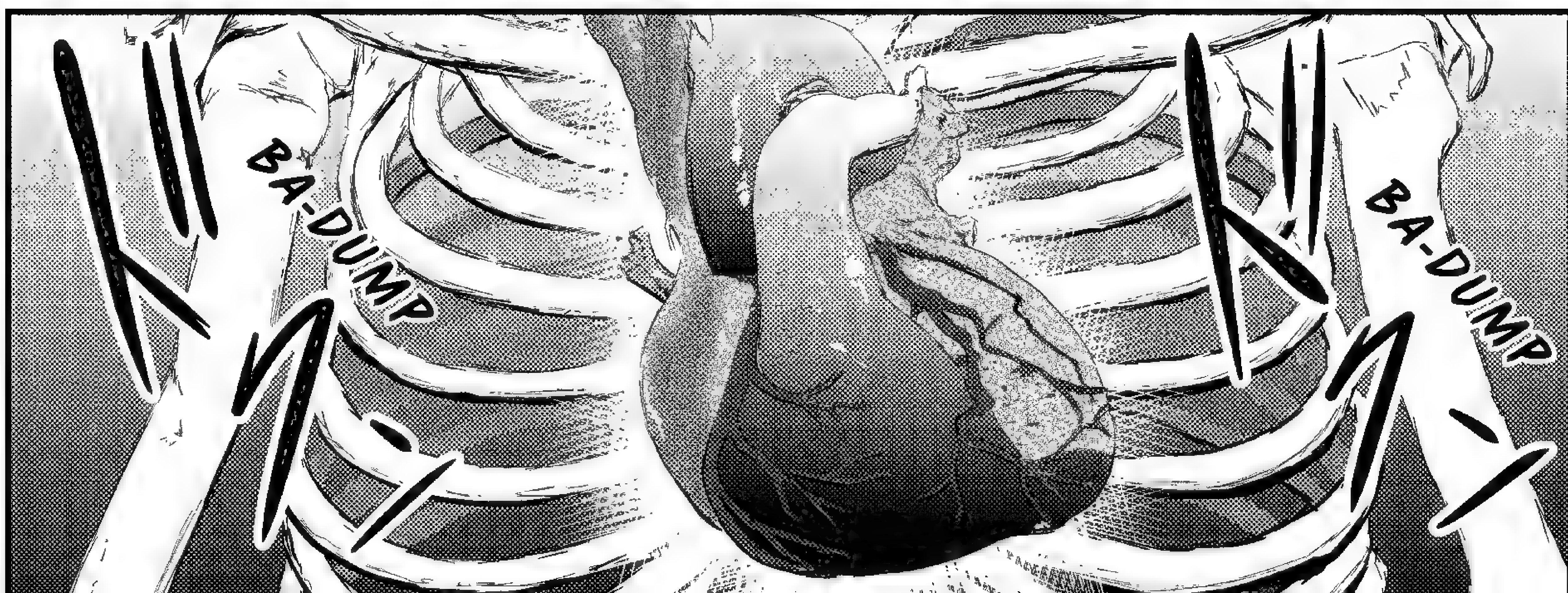
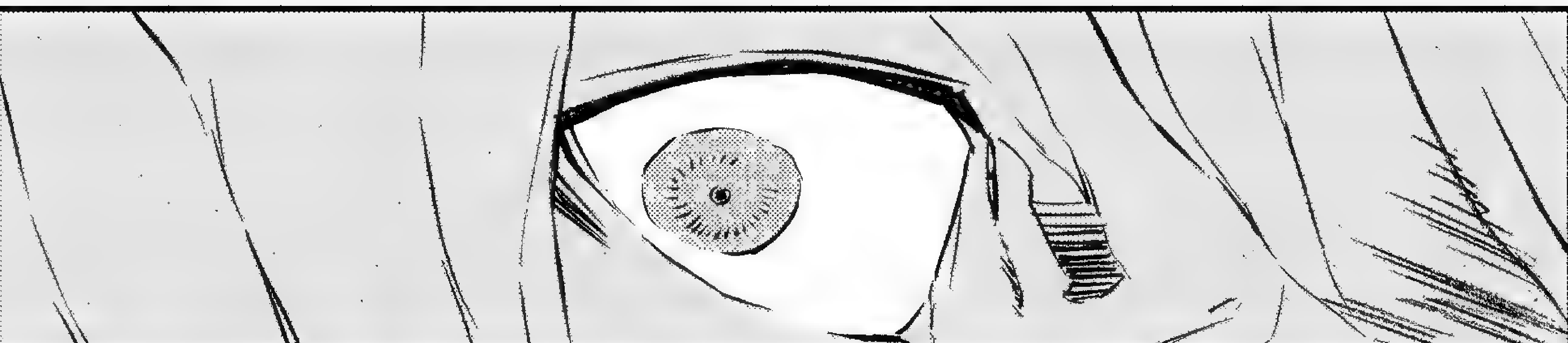
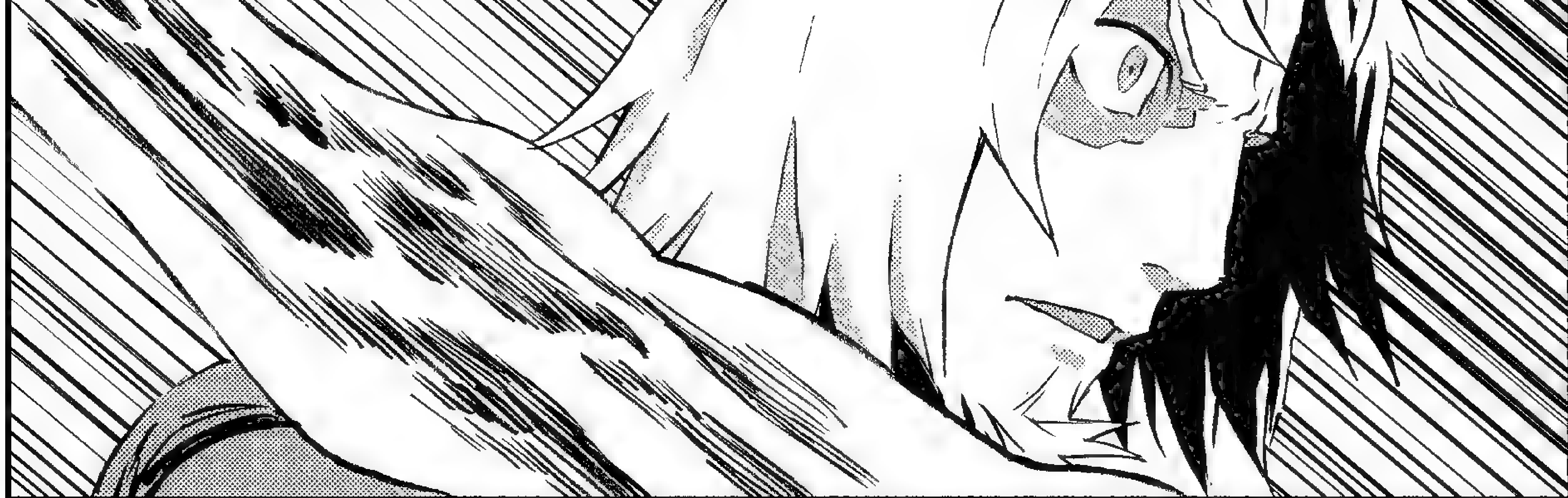








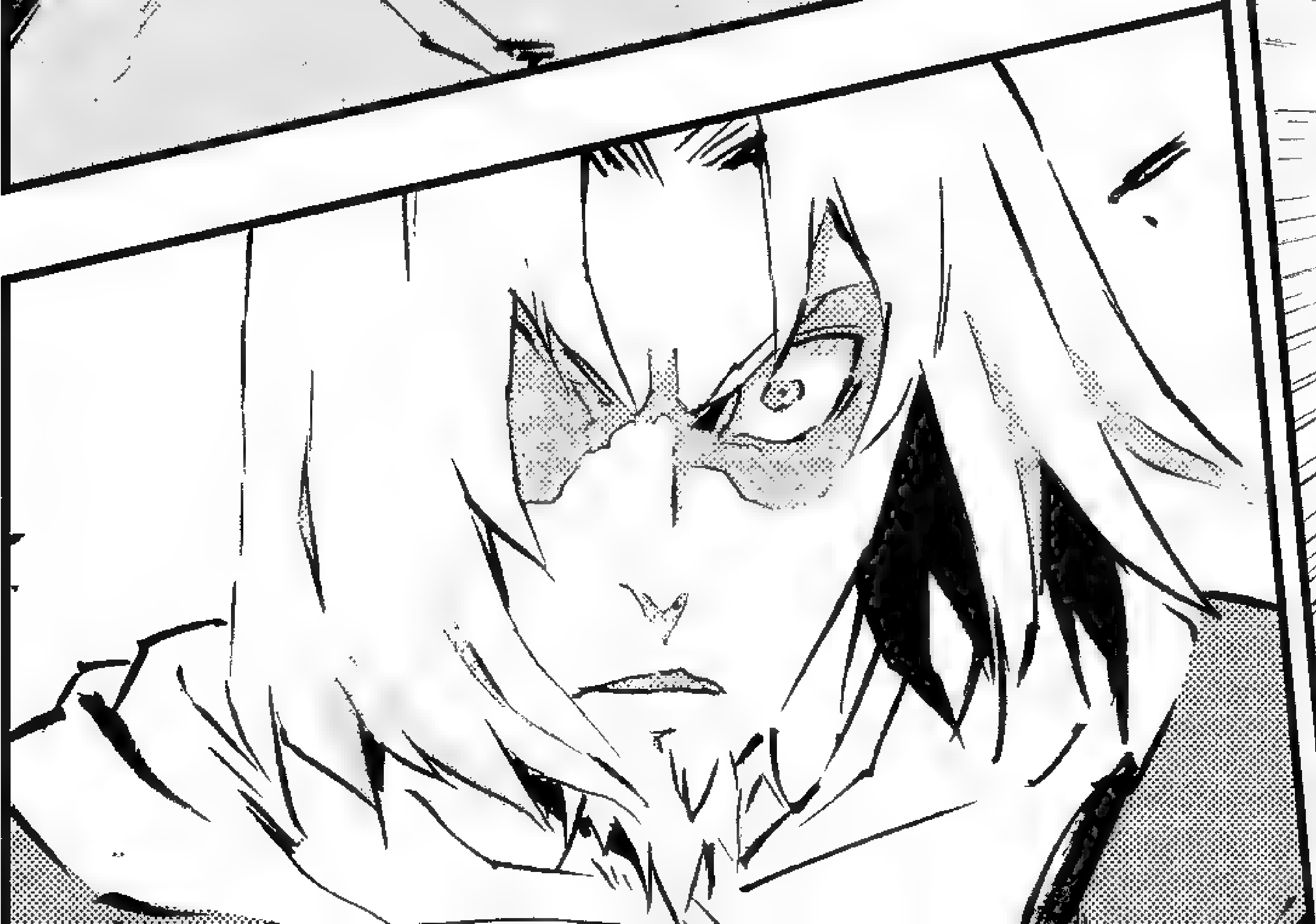
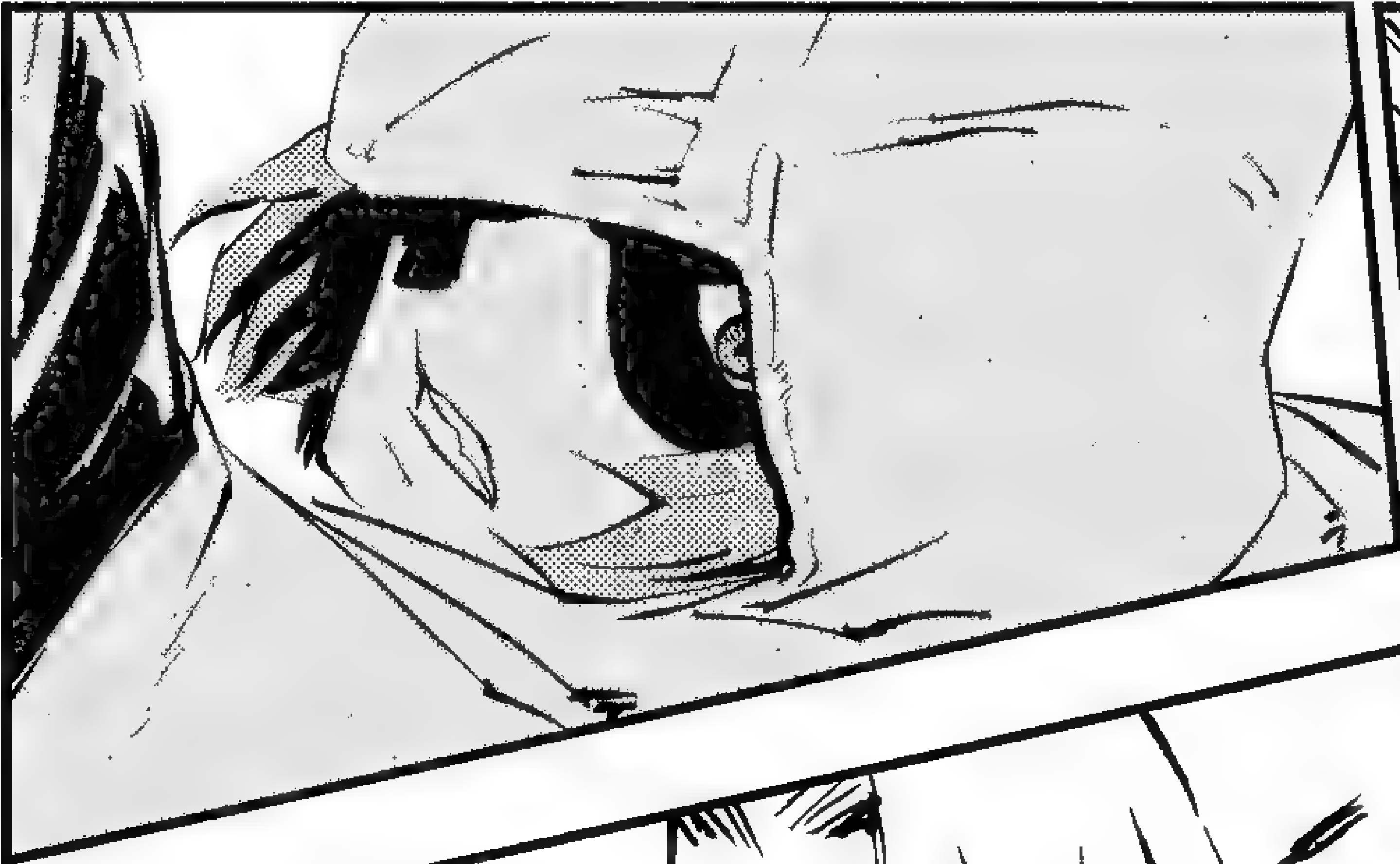
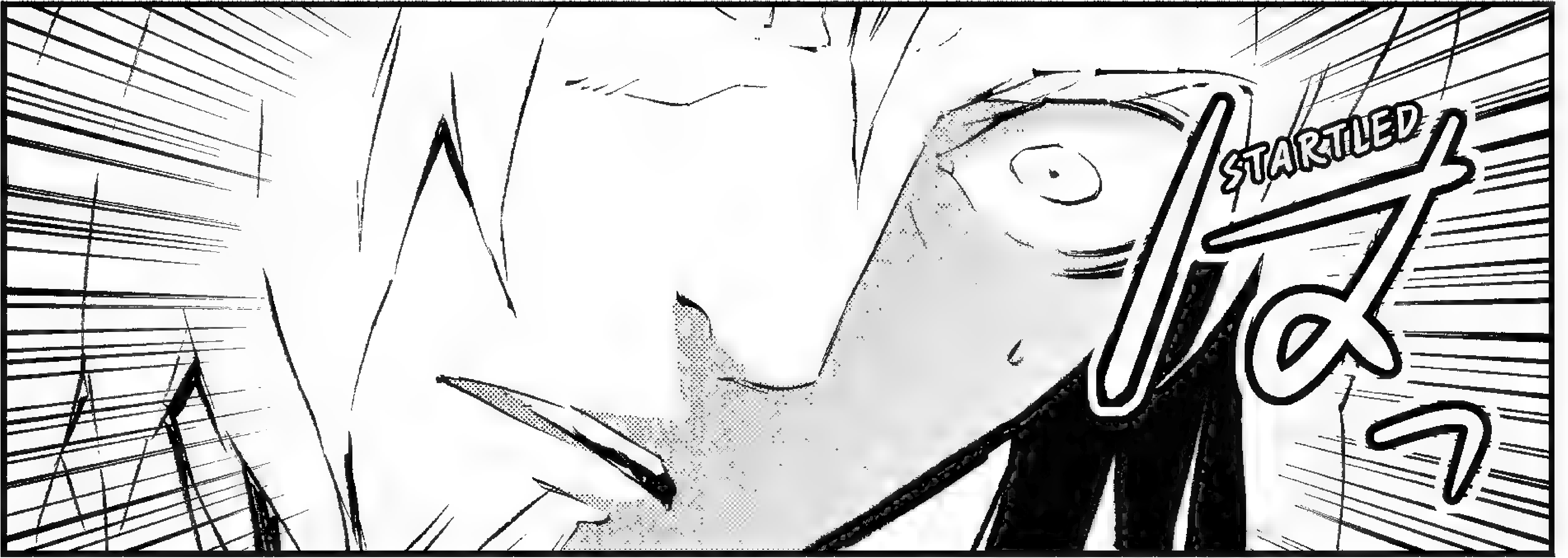












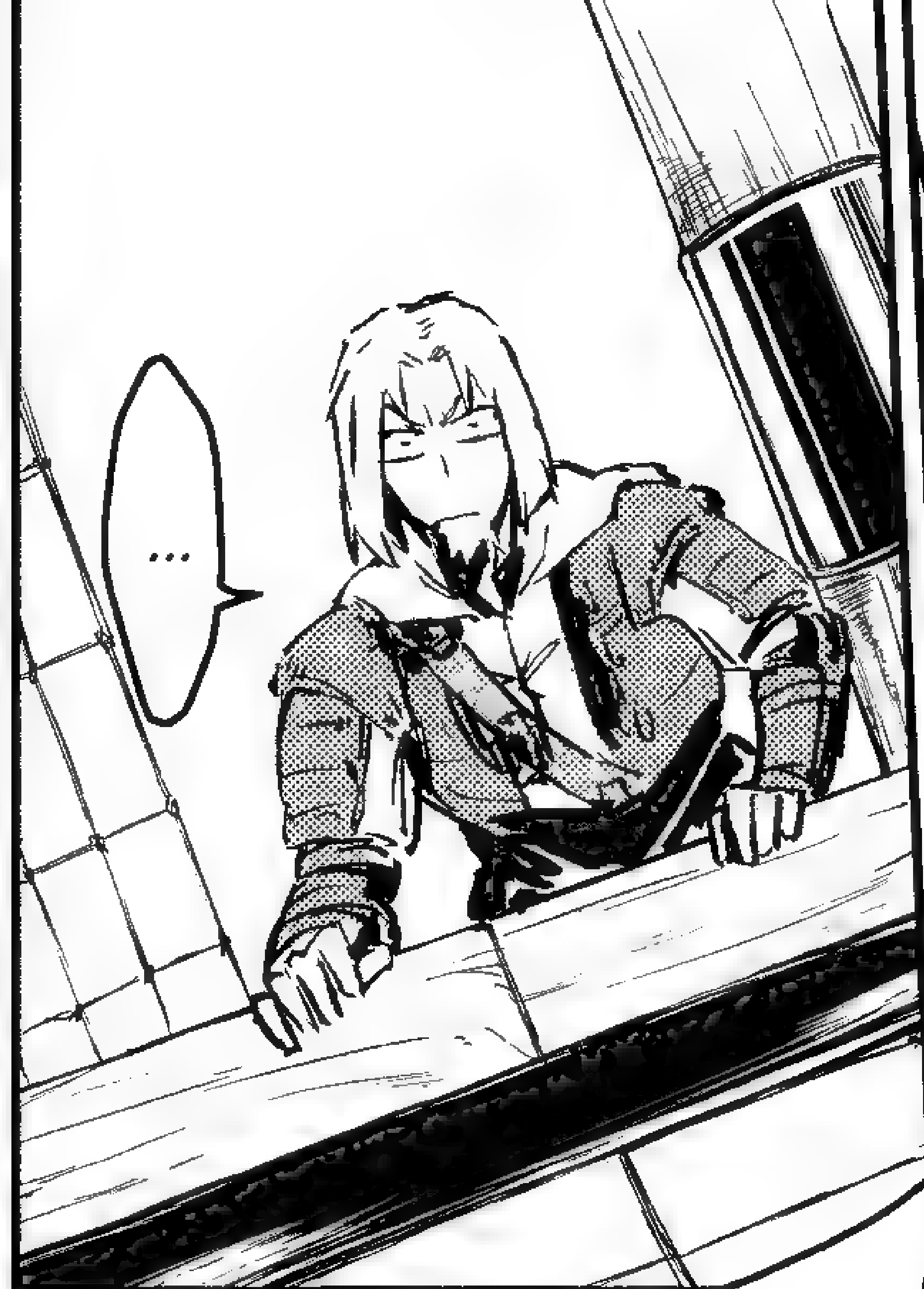








WHO JUST SAID THAT?



...



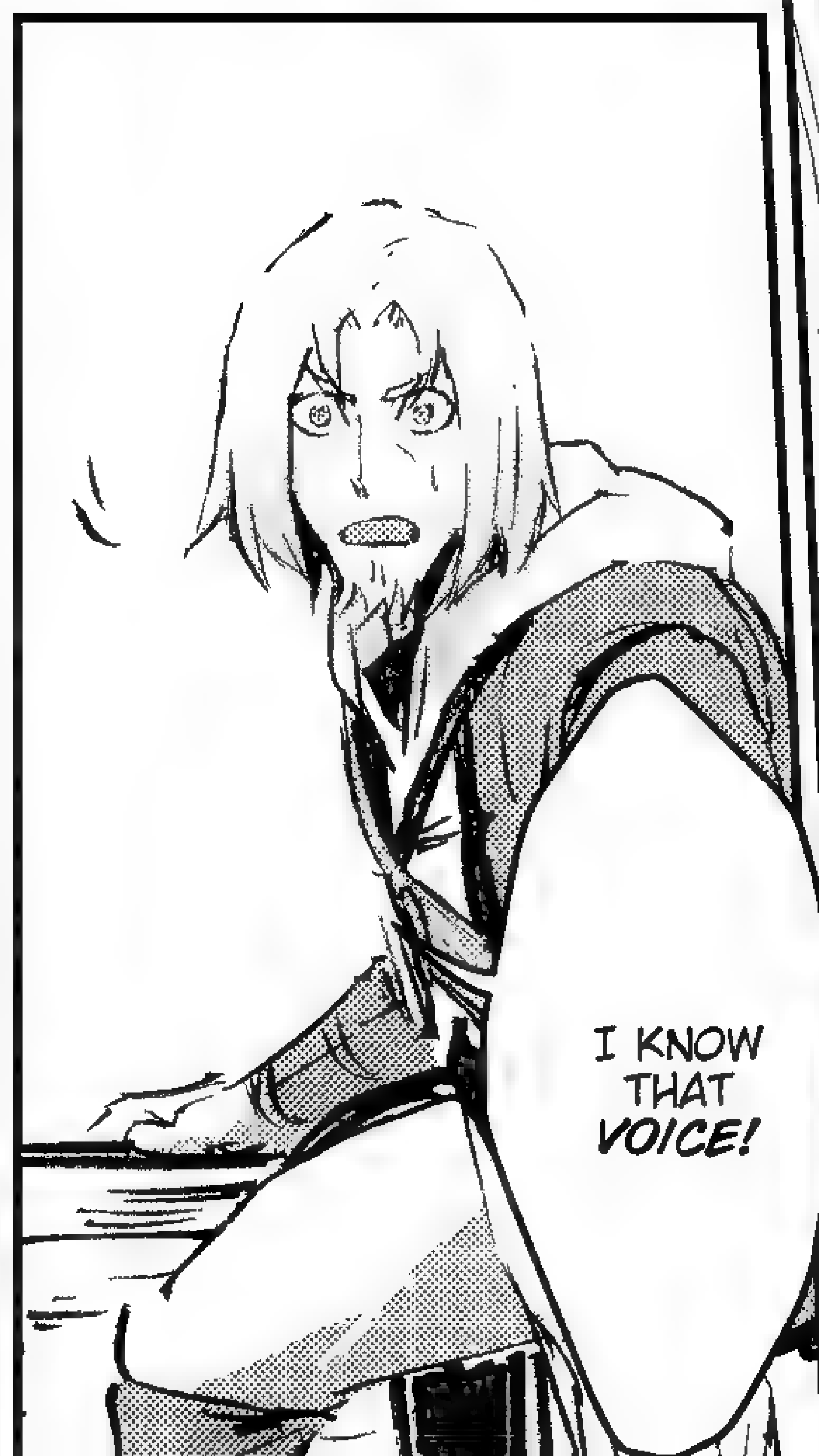
WE'RE GETTING OUT OF HERE!

MOVE YOUR ASSES!



HUH?!

ADEWALE! YOU'RE STILL ALIVE?!



I KNOW THAT VOICE!

EDWARD YOU DIRTY CHEAT!!



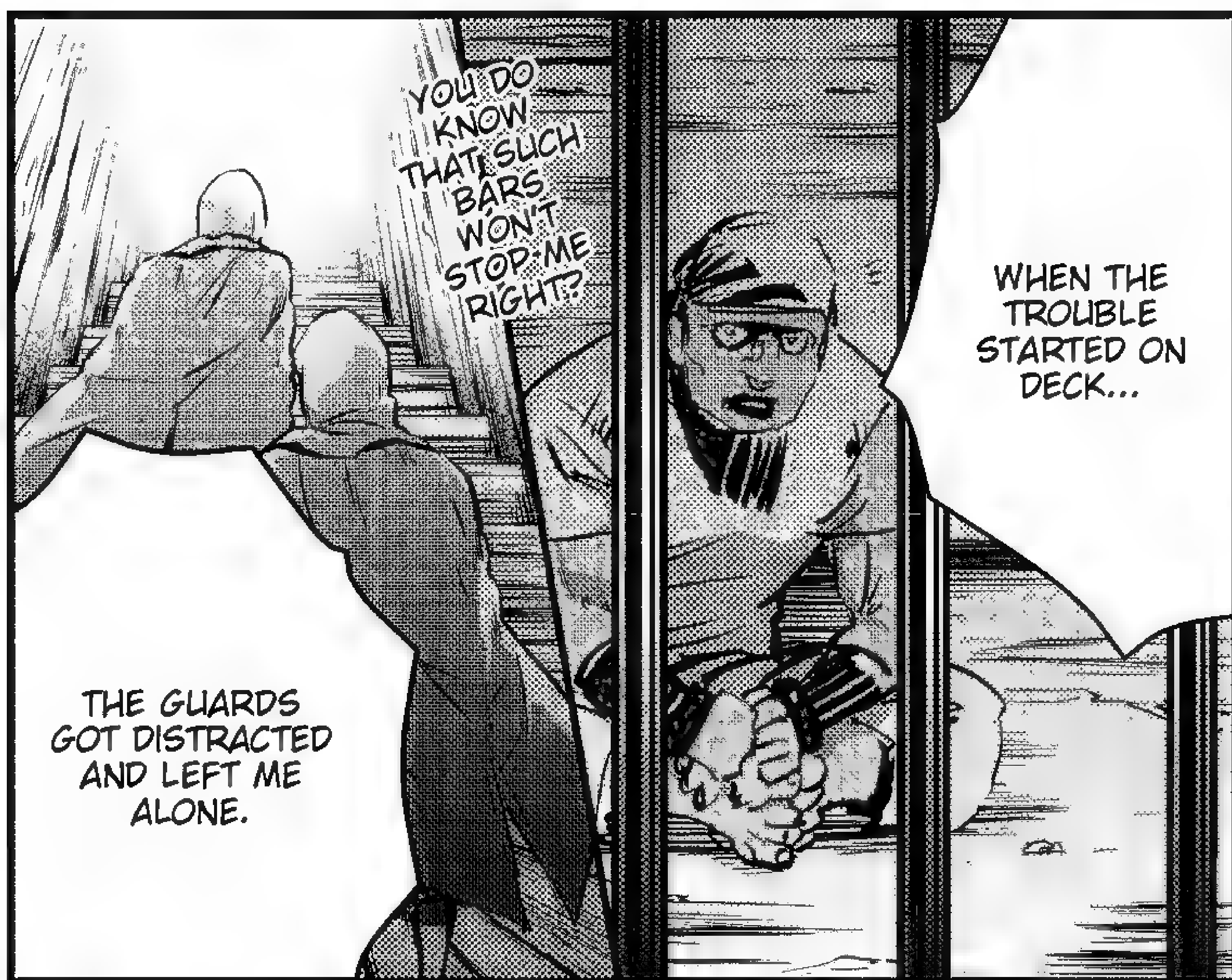
PLOP





AND I THOUGHT  
YOU'D GONE UP  
IN FLAMES IN  
THE EXPLOSION!

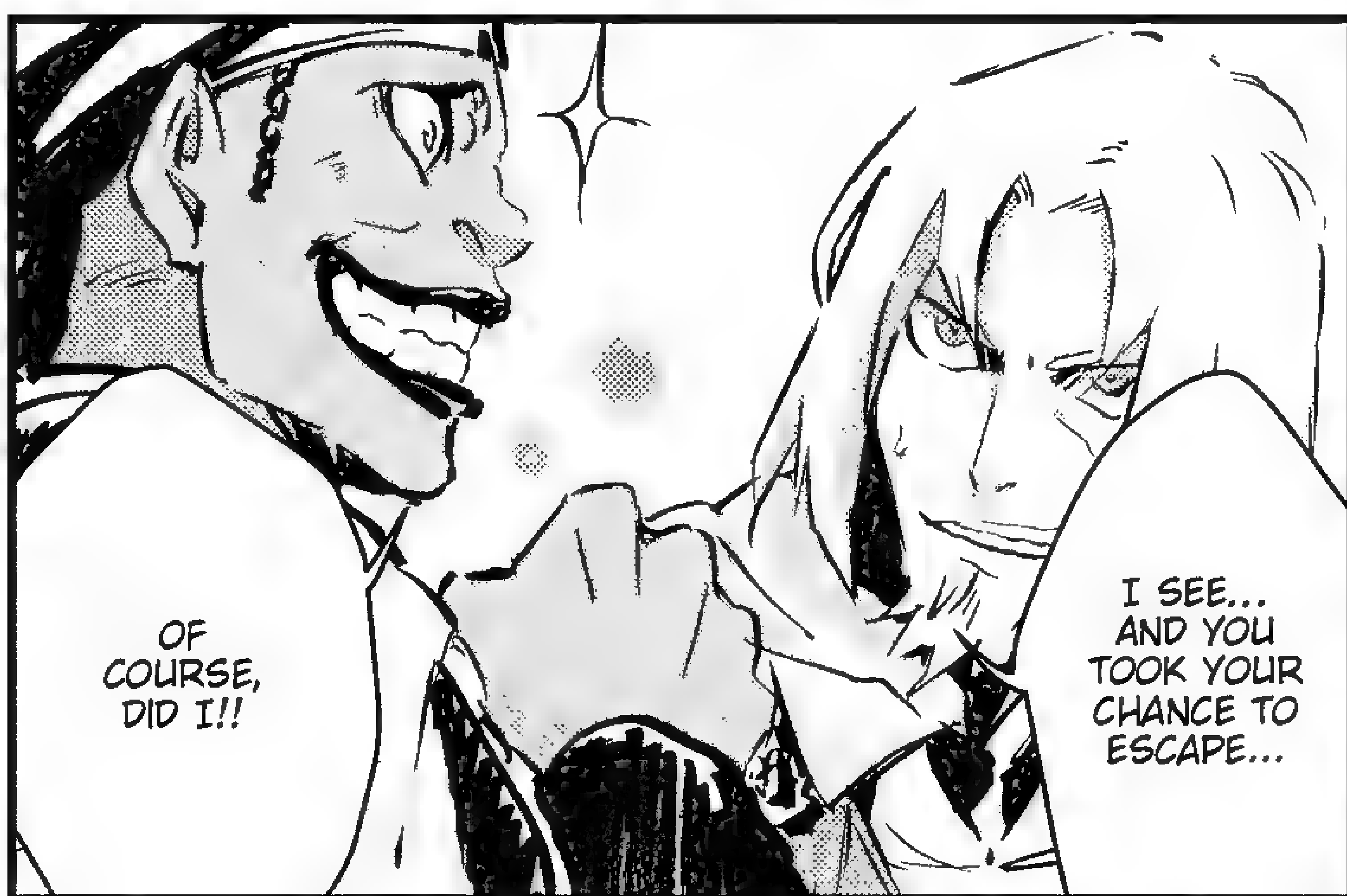
CAPTAIN! I  
THOUGHT YOU  
WERE FEEDING  
THE FISHES AT  
THE BOTTOM OF  
THE OCEAN!



YOU DO  
KNOW  
THAT SUCH  
BARS  
WON'T  
STOP ME  
RIGHT?

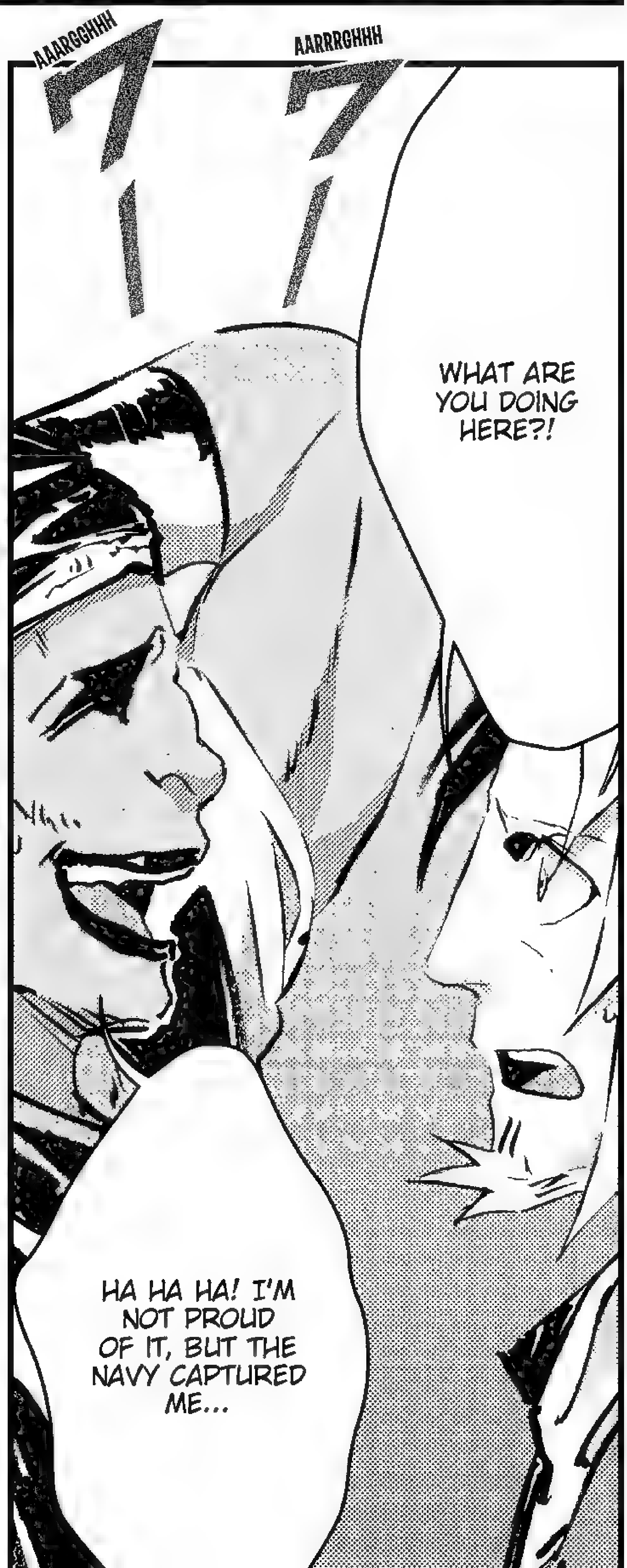
WHEN THE  
TROUBLE  
STARTED ON  
DECK...

THE GUARDS  
GOT DISTRACTED  
AND LEFT ME  
ALONE.



OF  
COURSE,  
DID I!!

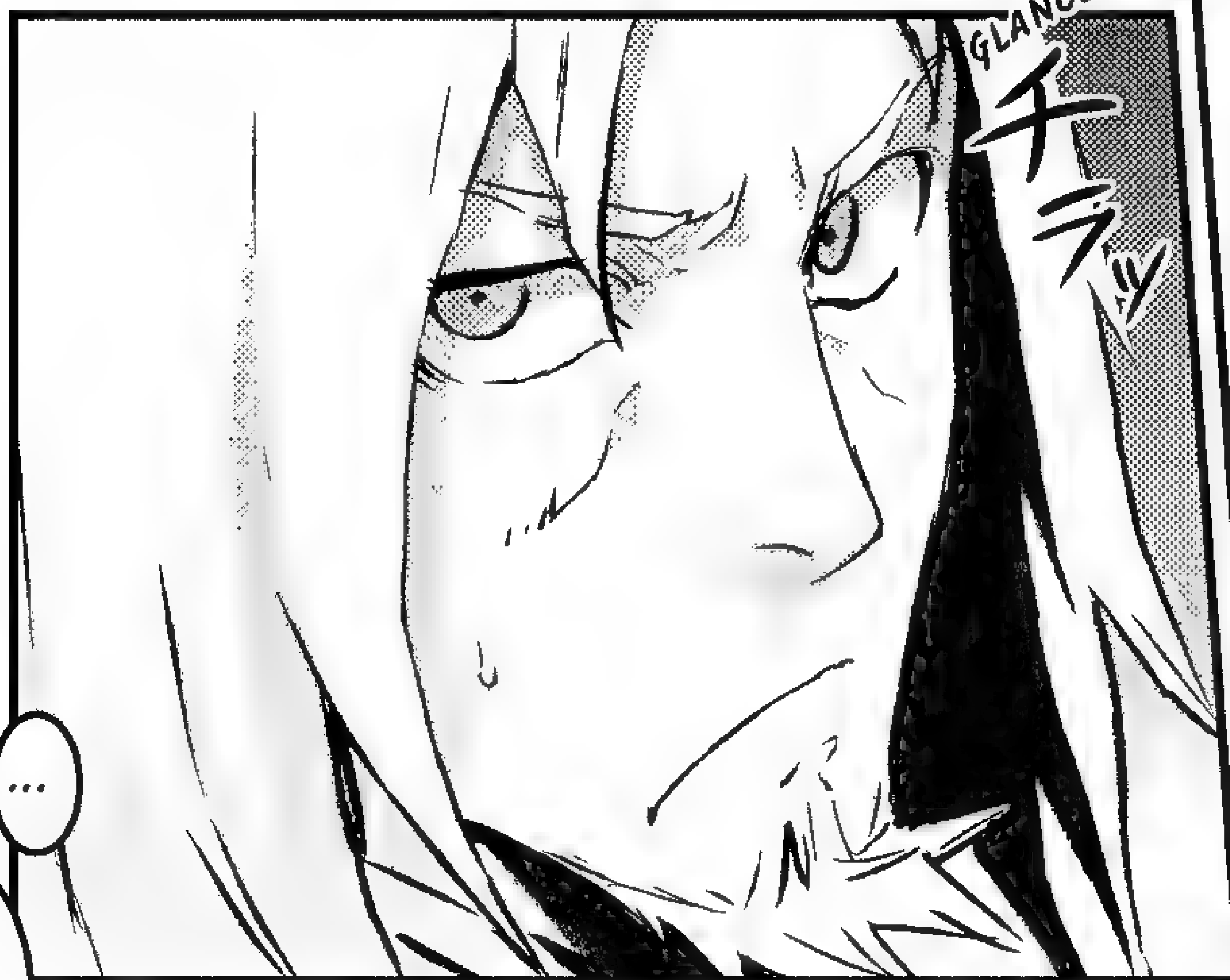
I SEE...  
AND YOU  
TOOK YOUR  
CHANCE TO  
ESCAPE...



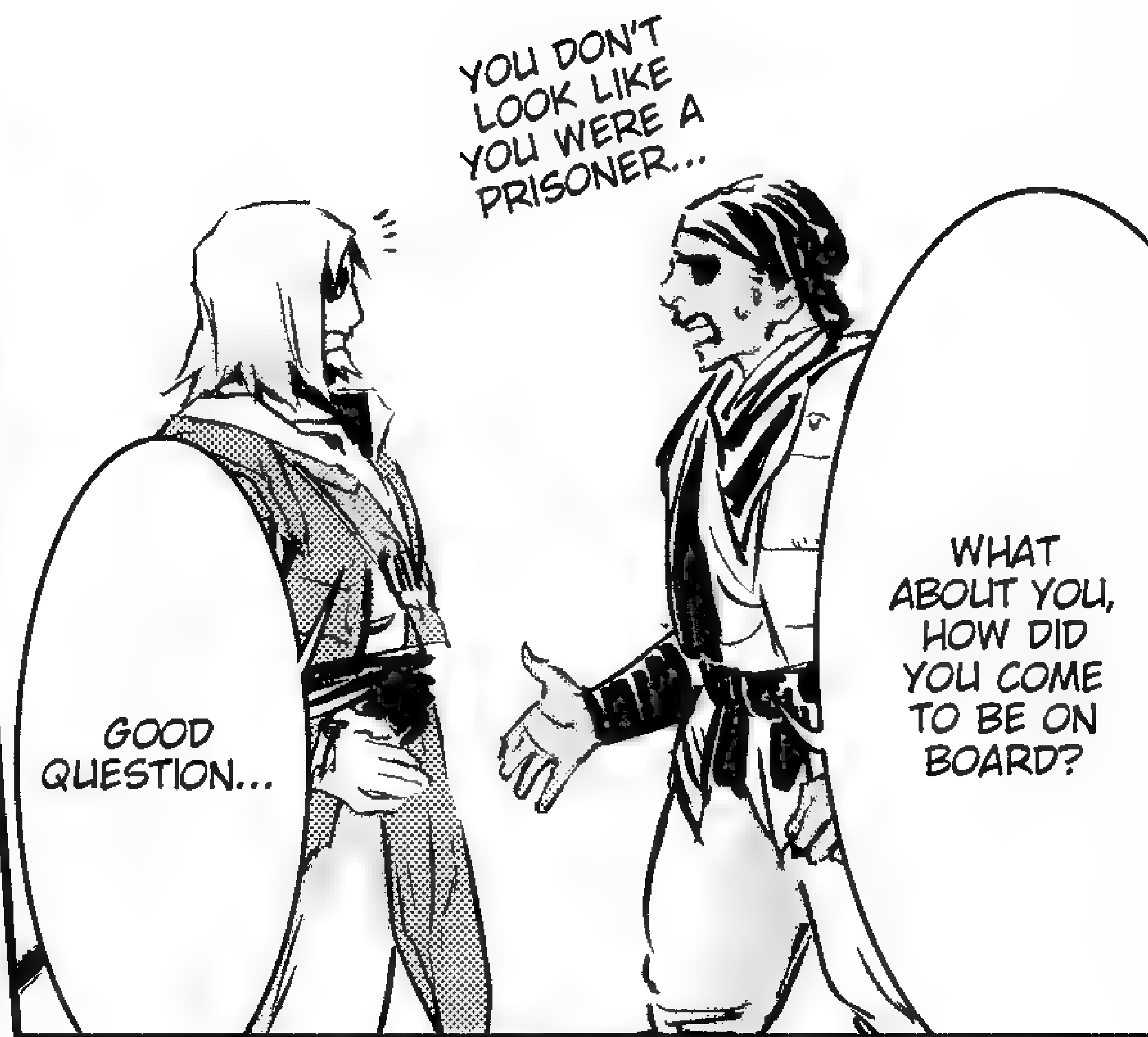
WHAT ARE  
YOU DOING  
HERE?!

HA HA HA! I'M  
NOT PROUD  
OF IT, BUT THE  
NAVY CAPTURED  
ME...





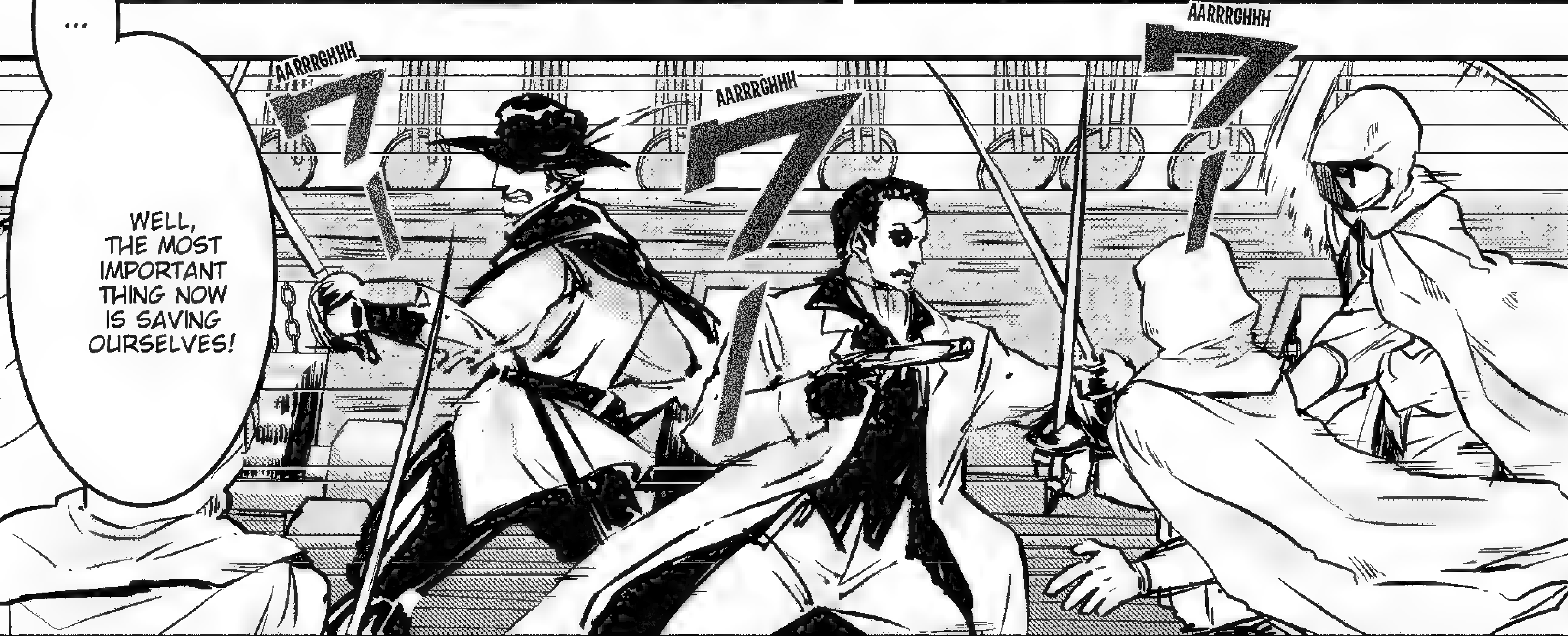
GLANCE  
チラッ



YOU DON'T  
LOOK LIKE  
YOU WERE A  
PRISONER...

GOOD  
QUESTION...

WHAT  
ABOUT YOU,  
HOW DID  
YOU COME  
TO BE ON  
BOARD?



WELL,  
THE MOST  
IMPORTANT  
THING NOW  
IS SAVING  
OURSELVES!



NO,  
NEVER  
MIND.  
RIGHT...

SHALL WE  
TAKE OVER  
THIS SHIP?



SIGH  
はあ

WHAT?

...WOULD'VE  
BEEN WISE TO  
GET PAID UP  
FRONT...

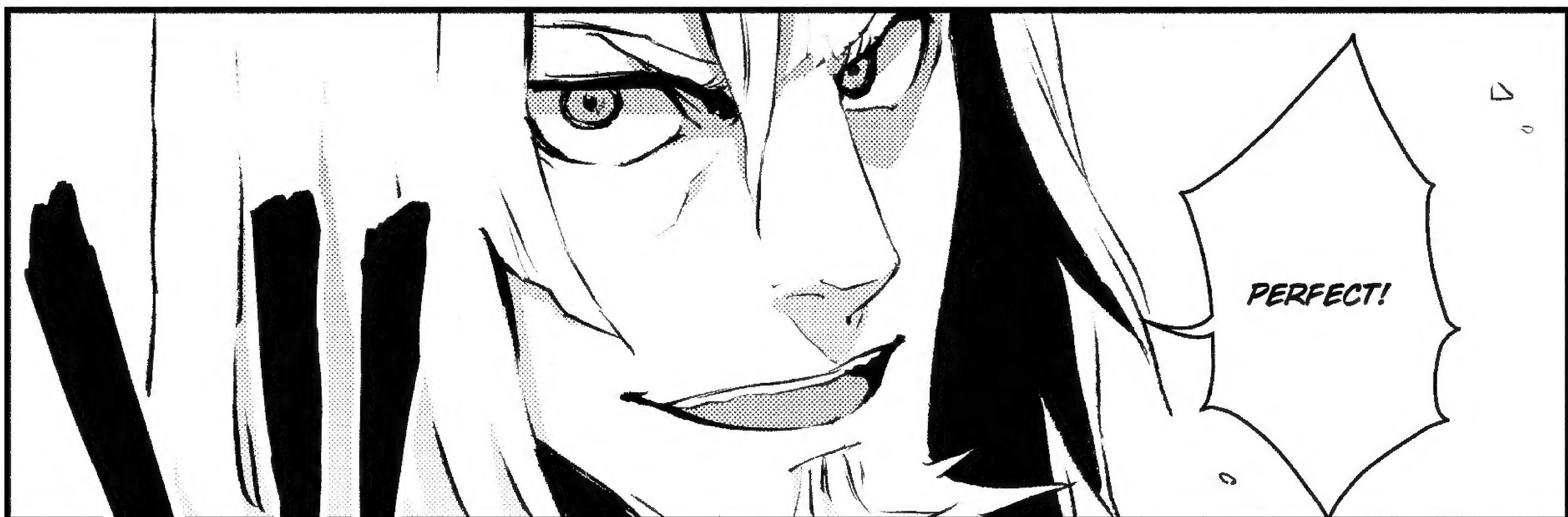




WE'RE  
READY TO  
RAISE THE  
ANCHOR!

HA HA HA!  
ALREADY  
DONE!

LUCKILY,  
HALF OF OUR  
CREW WERE  
IMPRISONED ON  
THIS SHIP...



PERFECT!



TA-

DA!


WE TAKE TO  
THE WAVES,  
DIRECTION:  
**BAHAMAS!**

PREPARE TO  
SET SAIL,  
MATES! AND  
THOSE WHO  
HAVE FREE  
HANDS...

...LIBERATE  
THE LAST  
OF THE  
PRISONERS!

TO BE CONTINUED...





# NEXT ISSUE

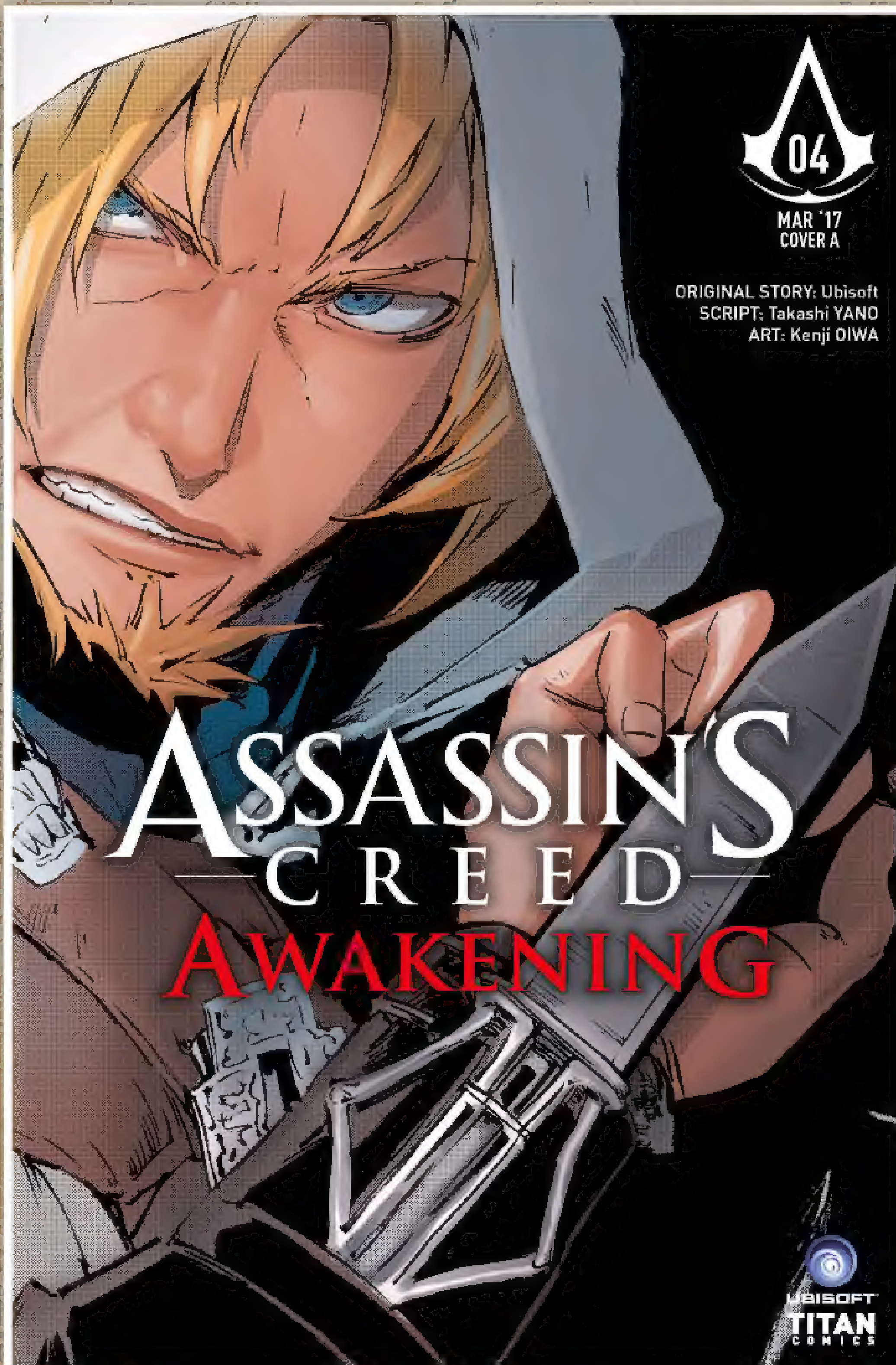
EDWARD MEETS SOME  
FAMILIAR FACES... AND  
HAS A BRUSH WITH  
DEATH...

ON SALE:  
MARCH

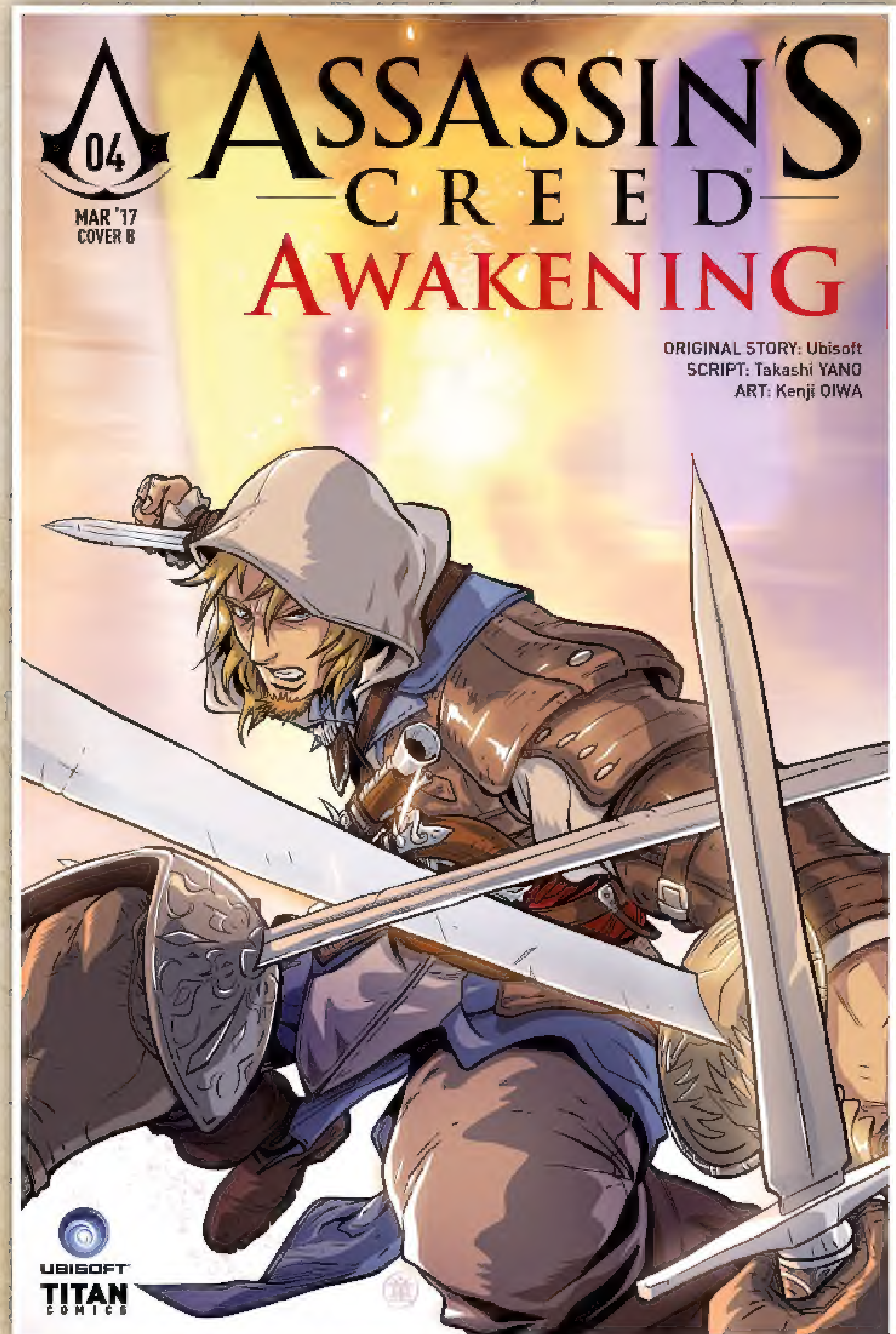
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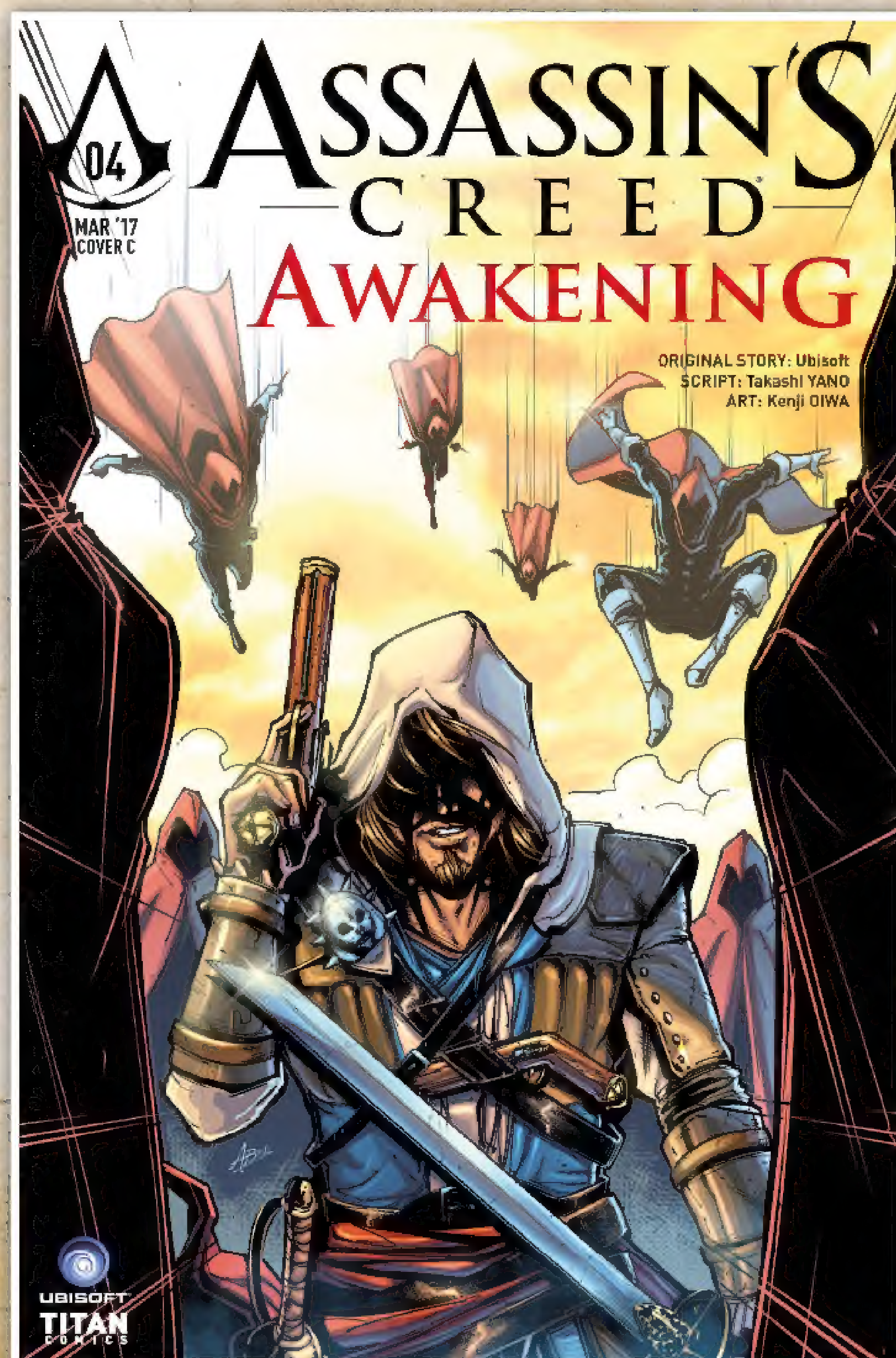
# ASSASSIN'S —CREED— AWAKENING COVER GALLERY



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**Cover B** Andie Tong



**Cover C** Amrit Birdi



